

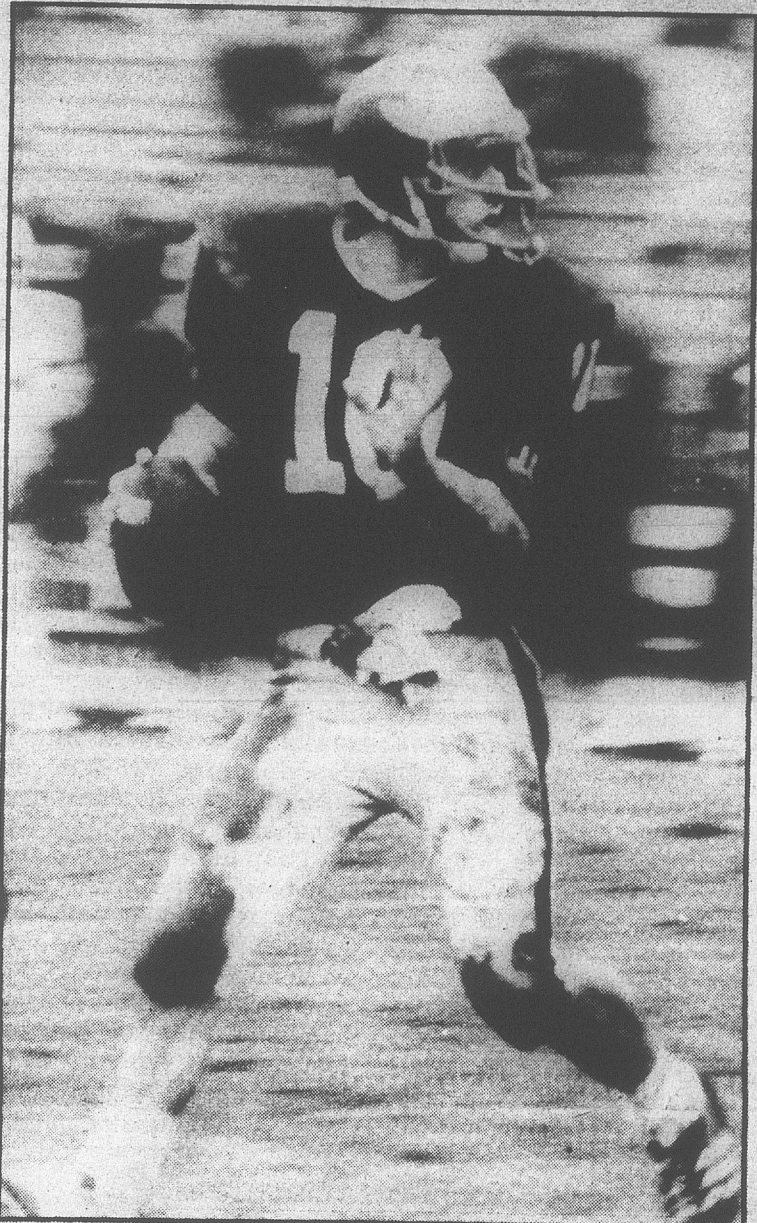
THE MIDDLEBURY CAMPUS

VOL. 78 NO. 7

MIDDLEBURY, VERMONT

NOVEMBER 11, 1983

UPSET! Panthers Explode Past Dutchmen



Senior quarterback Tom Mahon fades back.

Photo by Mark Bushnell

By Dennis Boyle

The Middlebury College football Panthers pulled a major upset last Saturday, Nov. 5, defeating one of the finest Division III schools in the nation, Union College. The Dutchmen of Union had been undefeated and untied this season.

Middlebury scored 21 first half points and eluded a tough Union challenge late in the fourth quarter for a 24-21 win. Despite the cold rainy weather, the Panthers played flawlessly in all phases of their game. The victory may have been Coach Micky Heineken's biggest win in his 12 year reign as Panther head coach.

Union entered the contest as the nation's fourth ranked team in Division III. In addition, their 13 game winning streak was the second longest string in the entire N.C.A.A. (National Collegiate Athletic Association), behind the powerful Nebraska Cornhuskers. But, the Panthers wasted no time in taking control of the contest in the last home game of the season on a soggy Porter Field.

Senior quarterback Tom Mahon and senior tri-captain, tight end Andy Varney, continued their one-two punch for the second week in a row. Varney caught three

touchdown passes, and Mahon's running and passing kept the Union defense guessing. Early in the first period Varney scored his first touchdown on a perfect bullet from Mahon from the Union 40 yard line. Sophomore Jon Peterson kicked his first of three extra points, for an early 7-0 Panther lead.

After Union marched to a touchdown on a Bill Huttner 17 yard scamper, Middlebury fought right back. Mahon hit Varney on two more touchdown passes before the first half ended, giving the Panthers a stunning 21-7 lead. The second half opened

with a combination of brilliant special team play and stubborn defense which kept the Union attack in check.

Peterson, the Panther punter, three times pinned the Union offense inside its own 10 yard line on perfect coffin corner kicks. Meanwhile, senior nose-tackle Jon Good was totally dominating the line of scrimmage, a performance which earned the eastern Division III defensive player of the week honors. Sophomore defensive end, Kevin Conroy, and junior cornerback Andy Lawlor also

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The Panther pass rush frustrated Union.

Photo by Mark Bushnell

Endowment Fund Soars To Record High

By Lee Higham

"Middlebury as of June 30, 1983, went over the \$100 million market value for the first time in its history," said David Ginevan, treasurer of the College. This is a significant rise in the College's endowment fund from June 30, 1982 when it was listed at \$86,383,000, according to The Chronicle of Higher Education.

College endowments in general are receiving a double-barreled boost from the increase in recent months of the market value of stocks and bonds. Ginevan attributed Middlebury's rise to "additions and fundraising and performance of the investment advisors under the supervision of the finance committee of the board."

Wall Street's "bull" market has sent the endowments of Ivy League colleges into the billions and the endowments of small liberal arts colleges into the hundred millions. According to The Colby Echo, Colby College's student newspaper, Colby's endowment has increased 63 percent from 1982 to 1983. Colby's endowment was \$29.1 million in 1982 and is \$45,792,036 as of June 30, 1983. Market appreciation accounts for 13.3 million of the increase. An additional \$1.3 million comes from dividends.

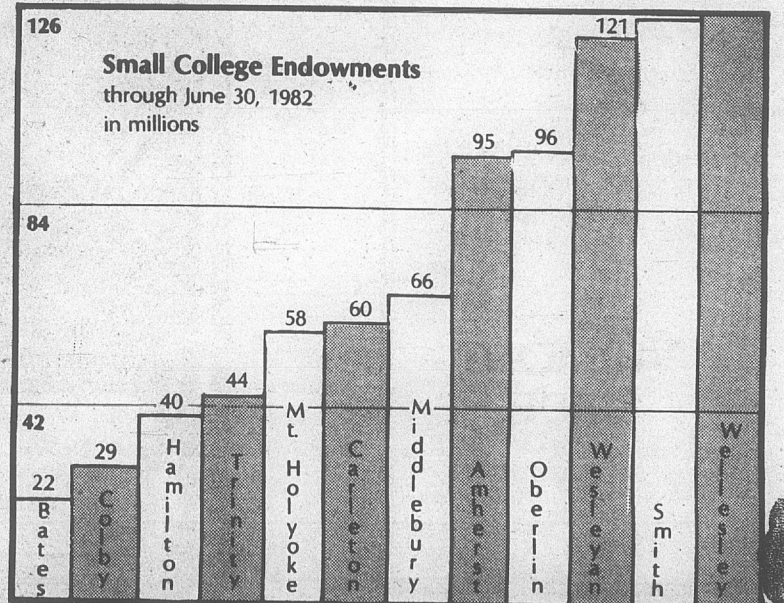
Ginevan said that "hopefully" the market will continue rising. He added, "What we are concerned with over the long haul is the trend up." Reports on Middlebury's endowment are published on

a fiscal year basis.

The endowments at other colleges have risen substantially, too. Kurt Hurtzfeld, secretary of the investment committee at Amherst College, said that Amherst's endowment as of June 30, 1983 is \$138 million, an increase of \$43 million from the amount reported on June 30, 1983.

According to the figures of Robert Taylor, associate treasurer at Wesleyan University, Wesleyan's current endowment is \$162 million, an increase of \$41 million from the amount reported last June.

Charles Johnson, associate treasurer at Smith College said that Smith's endowment is \$183 million, an increase of \$58 million from last year's figure.



Graph by Steve Siegel

Source: Chronicle of Higher Education, March 23, 1983

This graph details the endowments in millions for small colleges as of June 30, 1982. The figures have risen considerably since 1982 because of the "bull" market. Middlebury's endowment has increased from \$66 million to over \$100 million since June 30, 1983.

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NEWS

President Robison addressed members of the Student Forum on Nov. 6. He announced plans for a five year fund raising campaign to provide 50 to 80 billion dollars for several new buildings. page 5

FEATURES

Following the first snow of the season, Chris Santella reviews Vermont's major ski resorts, including Stowe, Stratton, Sugarbush, Mad River Glen, Killington and the Maryse Snow Bowl. page 11

OPINIONS

The invasion of Grenada and the Lebanon bombing have precipitated a reevaluation of the United States' role in world conflict. Blase Reardon and Maryse Shinn examine the incidents. page 9

ARTS

Sound Investment is a student run jazz band which has developed an excellent reputation in the College community, playing for such events as Parent's Weekend. page 13

SPORTS

Men's Varsity Soccer beat Colby in the semi-finals of the NESCAC's. They face a tough Williams team in the championship game on Sunday, Nov. 13. page 17

Benner's Offers Country Dining

By Chris Santella

Located five odd miles north of Middlebury on route 7 in New Haven, Benner's Homestead offers the rusticity of a country outing with the cuisine of a fineurban eatery. Set in the midst of a refurbished farmhouse, Benner's retains the air of a simple country home, an ambience that is sorely missed in many area restaurants that try too hard to convey a rustic image.

The dining area of Benner's consists of three large, sparsely decorated rooms. While the simple decor and spaciousness of the rooms lend Benner's an aura of warmth and hominess, they do nothing for the restaurant's acoustics. Granted that I visited Benner's on a busy night, the pitch from surrounding conversations was still quite loud. If one is in a festive

mood (as I was), the volume only adds to the conviviality of the evening. If the individual is seeking an intimate, romantic dining experience, he may wish to think twice about Benner's.

The menu is as variable as the whims of owner Barbara Benner. Generally speaking, prime rib is a standard entree and the menu is rounded out with several seafood entrees, a chicken or a ham dish, and an alternative beef meal. A trip to Benner's well stocked salad bar is included in the price of all entrees, and homemade soups and deserts are available a la carte.

Prime Rib a la Benner is truly a sight to behold. Mrs. Benner offers a small cut at \$13.95 and a large cut at \$16.95, and even a small cut was able to conquer two of the heartiest eaters in my company. I was quite surprised that the waitress didn't lead each slab of beef on a rope. Other en-

trees that evening included Chicken Cordon Bleu, a sumptuous breast of chicken oozing with ham and Swiss cheese in a light cream sauce, tuffed shrimp, very tasteful though perhaps overly rich, and broiled swordfish (which I didn't sample). While the various entree speak to the competence of Benner's cooking staff, I would strongly recommend that you forego any of those entrees in favor of beef. It's a prime rib that will eclipse any other prime rib in this neck of the woods.

Entrees at Benner's Homestead range anywhere from \$8 for a chicken or seafood dish to \$16.95 for a

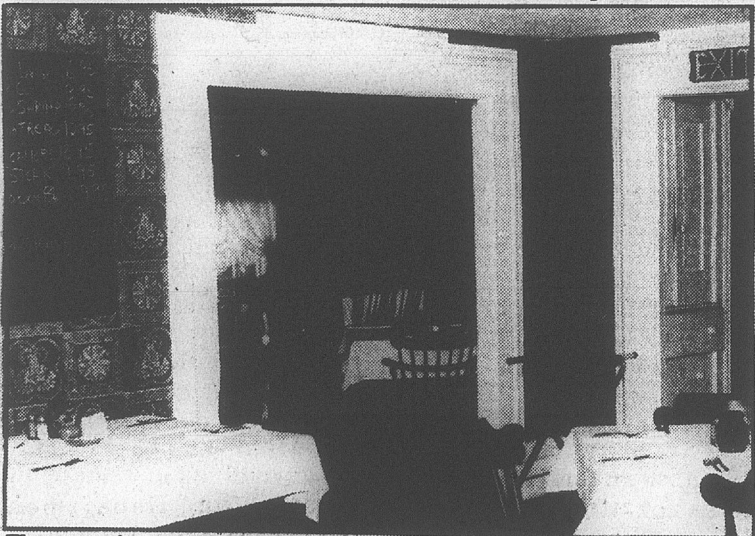


Benner's Homestead on Route 7 north.

Photo by George Leonard

large cut of prime rib. (After pursuing this magnificent slice of meat you would not accuse Mrs. Benner of inflicting inflationary prices on Vermont). Considering that the price is inclusive of salad bar, it is fair to say that Benner's fare is highly competitive with

establishments. Though unpretentious and slightly out of the way, a trip to Benner's Homestead will be well rewarded with polite service, excellent cuisine, and a comfortable laid-back atmosphere that speaks strongly to what a Vermont dining experience should be.



The menu's on the wall at Benner's.

Photo by George H. Leonard

Iwao Lectures on Role of Women in Japanese Society

By Elizabeth Ross

"The image of Japanese women in foreign eyes is that of delicacy, gentleness and subvience. to me," says Sumiko Iwao in her lecture "Women in Japan Today," held in Munroe Faculty Lounge last Friday, Nov. 4. However, according to Iwao, the role of women in Japanese society today is much broader and complicated.

Iwao stresses the importance Japanese women in the family. "In Japan, being a housewife doesn't carry the derogatory meaning that it

does in the United States," she says. The woman is the most powerful force in the family. Says Iwao, "In the family, the Japanese woman is the boss... she is responsible for the physical and mental well-being of her husband and her children." In this way, she refuses any help from her husband with the family. According to the Japanese woman, the man's role is on the job and the woman's is in the home. "Role separation not only exists, but is supported by the women themselves."

Because of the clear separation of roles between husband

and wife, marriage in Japan is viewed differently than in America. In marriages in Japan, says Iwao, "both husband and wife take their relationship for granted." For this reason, the divorce rate in Japan is quite low. It is very clear that the Japanese husband is the breadwinner and the Japanese wife is the manager of the home. As a result, "communication between husband and wife may be minimal," says Iwao. For example, in her studies, Iwao has found that talk between husband and wife may be on the average of 38 minutes per

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EDITORIAL

The problem with teacher and course evaluations is that students don't complete them. At the November faculty meeting a 25 percent completion figure was reported for last year. By failing to complete the forms, students deny their opportunity to constructively express their opinions about their learning environment.

According to minutes of last spring's final Faculty Council meeting a vote was taken approving the mandatory completion of evaluations. Yet, there was some confusion at the meeting over whether or not the proposal had passed. The proposal requires that if students do not complete the forms they would be unable to register for their courses the following semester.

Erica Wonnacott, dean of students, had not heard of the plan which would be, as she said, "a bureaucratic nightmare for the dean of students office." President Robison asked the Faculty Council to review the minutes and discover the present status of the proposal and reveal their findings at the next Faculty Meeting.

Regardless of the Council's findings, we feel that the success of teacher and course evaluations depends on student participation. Mandatory evaluations could easily lead to inaccurate evaluations. Students would have to complete them before they have taken their final exams in order to register for the next term's courses. Therefore the problem is best left up to those who must deal with its consequences, the students. The only way to have students fill out the forms responsibly is to have Student Forum, the representative voice of the student body, decide whether or not evaluations should be compulsory.



Photo by Robert Albritton

On November 3 Claude Van Itallie, playwright and foremost translator of Chekhov, lectured on playwriting, Chekhov and the open theater of the 1960's. Both the lecture and workshop were well attended.

LETTERS TO THE EDITOR

On Winter Term

To the Editor:

Winter Term is intended to provide students an opportunity to temporarily abandon their respective courses of study, and pursue an entirely unrelated subject in an interesting and provocative way. Many of the courses offered this Winter Term do this; however, many of them do not.

Since my freshmen year, I have been aware of a reputation of intolerance at Middlebury, a reputation which the College has adamantly, and admirably, tried to live down. Of this I greatly approve. In trying to rid itself of this reputation, the College has created a great obligation to the preservation of certain minority groups on campus. Of this I also approve.

Many of the courses offered this Winter Term seem to reflect this obligation. However, the titles and descriptions of these courses seem to imply that their very existence is paramount to their content. That is, whether or not anyone enrolls in or benefits from these courses seems not so important as the fact that these courses are offered. By offering one or two courses of interest to each group of students affected by the community's alleged intolerance, the College appears to be passively honoring its obligation to these groups. In essence, the administrator's are "covering their asses." Of this I greatly disapprove.

The Middlebury College General Catalogue 1982-1983 states: "We seek to bring to Middlebury those who wish to not only learn about themselves and their own traditions, but those who wish to expand their visions, to see beyond the bounds of class,

culture, region, or nation(p. 10)." This is an admirable endeavor. However, it is not to be achieved by offering courses of education which, by their very existence, serve to further separate the college body into groups defined by race, color, sex, or ethnicity.

Let us not forget our obligation to the elimination of intolerance on this campus. Yet let us not attempt to achieve this goal by offering alternative courses of study of interest solely to the members of those groups concerned. Rather, let us achieve our goal by offering courses to educate the uninformed in a fashion more appealing and beneficial to all.

Tod Hollander

Respect for Others

To the Editor

I write this letter in response to Stephanie Leighton's letter which appeared in the Nov. 4, 1983 issue of *The Campus*, "Respect for Dance." In her letter Leighton argues for the viability of dance as an academic major at Middlebury. I agree with Ms. Leighton on that point, but unfortunately the essence of her argument is lost when she belittles the rest of Middlebury's majors in an attempt to show just how hard dance is.

To begin with, Leighton claims that, although dance students do not have to read 600 pages a week, "The average English, history, or political science student doesn't always choose to do assigned readings." Perhaps, but any of the above mentioned majors who are serious about their work will do the

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Praise for KDR

To the Editor:

Middlebury has some good neighbours. The brothers of Kappa Delta Rho (KDR) deserve a word of praise and appreciation for hosting the Recreation Department Halloween party for 5th and 6th graders.

In a matter of hours, KDR transformed their basement on Halloween night into a superb Haunted House through which about 50 elementary school children were guided by mysterious and scary fraternity creatures. Upstairs the house living room was turned over to the young kids for doughnuts, cider and music.

The party was a success of KDR's enthusiastic involvement. The parents thank KDR for their time, effort and creativity. It is much appreciated.

Parents: Mike and Nancy Wood
Russ and Jane Reilly
Alan and Kathy Lindsey

More on Dance

To the Editor:

With the dance track of the theater department currently being examined by the Teacher's Resources Committee, we are faced with the question of the value of dance as an academic program.

Certainly, the study of dance cannot be compared with such traditional liberal arts disciplines as history or biology; biology students spend as little time leaping around a gym in tights as

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The Middlebury Campus welcomes readers' comments. Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT, 05753.

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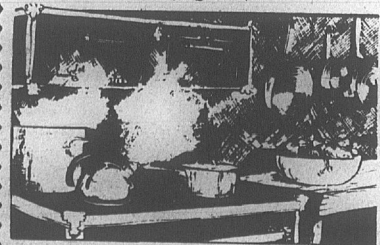
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Proposed Interdisciplinary Major

By John Griffith

The proposed interdisciplinary political science-economics major with a foreign language requirement moves to the Educational Council for review and approval.

The major, proposed by Michael Claudon, professor of economics, and Russell Leng, professor of political science, is a combination of the two departments and the foreign language division. The purpose of the major, according to Leng, is to "prepare students for a career in the next century." He continued, "International relations are becoming more important as the world is growing smaller, both qualitatively and quantitatively."

Leng explained that the major developed "from Mr. Claudon and I realizing that we have a good sequence of courses in the two departments." The proposed major will appeal to students who

are interested in international relations but it probably "won't be a large number of students," according to Leng. The rigor of the course load along with a requirement for study abroad may discourage some students from considering the program. "We don't think it's a good program for marginal students," Leng said.

The major will be similar to one already offered in other small liberal arts colleges such as Pomona in California and Williams in Massachusetts. The major has been "very successful" in those schools and Leng believes Middlebury has a distinct advantage for its success because of its strength in languages, political science and economics.

Claudon added that the reason for the single semester abroad requirement is that "in some countries it is difficult to spend a full year abroad and we don't want to preclude any majors." The language requirement is an integral part of the program because students will spend at least one semester abroad in a foreign environment. "What we really feel is that we want students to have the experience of living abroad, as well as fluency in a second language," Leng said.

Leng believes that this (time spent abroad) is imperative for students considering a career in international relations or business. "It's shocking to discover how many

students want to go to graduate school for international relations and don't have the language background," he said. The rules for study abroad will be the same as for the international major.

The international major differs from the proposed major as it lacks of an interdisciplinary approach. Claudon said, "The international major allows one to study in only one area but the new major would prepare students to be political economists." He added, "We're trying to create a package to focus on developing students capable of doing quantitative analysis in international relations."

The proposal does not include any provision for team-teaching methods. Leng and Claudon don't foresee any possibility of requiring a joint seminar for the proposed major because of heavy teaching loads in both departments. The College is applying for a grant which would provide for new staff in interdisciplinary subjects, possibly including the proposed major. If the College receives a grant, it might fund a professor who would teach a seminar directed toward the two departments.

Leng and Claudon agree that the major will supplement Middlebury's favorable reputation in international relations. "This provides a unique opportunity for the College," Claudon said.

Obscene Calls

By Janet Bullenkamp

An obscene phone caller has annoyed at least four women in dormitories at the College. The fraudulent caller alleges that he is from the Health Center and is conducting a gynecological survey.

The caller is presumably not a student. Arlinda Ardister, assistant dean of students, explained that the perpetrator is reported to have "sounded older," and to have used "language that sounded professional." Ardister said, "We had a similar situation last year, and although it is within the realm of possibility that it is a student, it is unusual for a student. It exceeds the realm of practical joking."

Campus Security investigated the possibility of having hall telephones monitored. The phone company wouldn't monitor because some of the phones were public pay phones.

Erica Wonnacott, dean of students, instructs anyone who receives a survey call to hang up the phone immediately. Wonnacott said "Don't be polite, just hang up. Don't give the person the satisfaction of appearing to arouse your anger." Recipients of obscene phone calls should report the calls to Campus Security and the deans. "Definitely report it," Ardister said, "It may strengthen the case for tapping."

One freshman student who received an obscene call described her immediate reaction as one of "anger, and then embarrassment."

There have been no reports of calls for over two weeks. Ardister said that the last person who reported receiving a call hung up.

The College Exchange

The Amherst Student, Amherst College's student newspaper, ran an article on Oct. 17 about the ninth place finish of their men's varsity cross country team in the New England Small College Athletic Conference (NESCAC). In explanation of their less than stellar finish, the Student alleged that Middlebury as well as other small liberal arts colleges recruit cross-country runners.

The article said that: "For the varsity men, the NESCAC championships were a case of simply not having the horses. Colby, Middlebury, Williams and other conference colleges recruit runners and sink significant sums into building track programs that dominate New England Division III year after year."

The following are students' comments from the University of Vermont (UVM) on the Oct. 17 earthquake reprinted from The Vermont Cynic, UVM's student newspaper.

Dan Williams: I had been up late writing a paper and watching the Exorcist on HBO and was one-third awake when the light next to the couch started going D-D-D-D-D and then the couch started shaking. That was a sign to go to bed.

Lisa Moskowitz: When I was still asleep, I thought it

was the guys upstairs. Then I thought it was the coming of the rapture.

Micque Glitman: I had just gotten up to study for a statistics exam, opened up the book and everything started shaking. Then I closed the book and it stopped.

Haverford College celebrated the 150th anniversary of its opening on Oct. 29, according to The Philadelphia Enquirer. Along with its anniversary, Haverford is celebrating a 60 percent increase in applications to the college since it began to admit women as freshmen in 1980. A recent Selective Guide to Colleges ranked Haverford as one of the five top colleges in the country for their academics and quality of life.

Female faculty members and students at Harvard reported sexual harassment in a survey done by two students under a dean's supervision, according to The Chronicle of Higher Education. Thirty-two percent of the tenured female professors, 49 percent of those without tenure, 41 percent of the female graduate students, and 34 percent of the undergraduate women have encountered some form of harassment during their stay at Harvard.

Judicial Review Board Conducts Examination of Honor System

By W. Walker Bardsley

The Middlebury honor code, an expression of trust between students and faculty, is under examination for its effectiveness this year by the Judicial Review Board.

The honor code, which all matriculating students must sign, consists of two pledges. The student first pledges to neither give nor receive aid during an exam. The code also requires students' enforcement of the code. Students pledge to convince any student they see cheating to confess his crime. If a student suspected of cheating does not confess, the student is obligated to turn his peer in to the professor or to the dean of students.

The honor code was instituted in 1965 for practical and moral reasons. Professors found it degrading to monitor examinations. Student leaders thought that monitoring exams and practices such as escorting students to restrooms during exams insulted students' integrity.

The code, in practice for nearly two decades, has corrected many of those complaints but it does present several weaknesses. Students do not usually "rat" on their friends when they discover them cheating. Another problem arises over the lax conditions required of students taking make-up examinations. The tests can be taken anywhere, including students' room, which is suspected as a temptation to cheat.

Steven Rockefeller, dean of the College, thinks that students' pledges to turn in others is not always put into practice. He said, "Yes there is a certain hypocrisy in the honor code, but nobody knows exactly what to do about it." Last year only three students turned in fellow pupils for cheating.

Erica Wonnacott, dean of students, questions whether a student is morally responsible for another student's dishonesty. "From day one we teach our children not to be tattletales and all through their upbringing we harp on this idea, so we can understand how difficult it is for a student who comes to Middlebury to all of a sudden go against the learned values of not telling on people."

Another weakness of the code which may be reviewed this year, according to Wonnacott, is the procedure of make-up exams. She added that it is up to the students to review and recommend which parts of the code should be changed, since it is the students' honor code.

As it stands now, students taking make-up exams are allowed to go wherever they want with the exam as long as they return it within the time limit. "It's unreasonable to expect a student, under extreme academic pressure, to take an exam in his own room and not cheat," commented junior Laura Shelton.

Some faculty, according to Wonnacott, have expressed cynicism about the code. One economics teacher who suspected wrongdoing in his

classroom exercised his right to request permission to monitor the exam.

Some students think that the code is a compliment, in the form of trust, that the faculty has bestowed upon students. Sophomore Liza Lambert said, "I feel that they're saying, 'We think you're a responsible adult and will be able to live up to our high expectations.' It's a good feeling."

Some professors seem to favor the honor code. Joanne Jacobson, assistant professor of american literature, said about the honor code, "I like the assumption (of trust) in principle and practice." She added, "I have no evidence that they (students) cheat more than otherwise" when the code is in effect. Jacobson said that it is other students in the class who are punished by violations of the honor code.

Lynda Boren, assistant professor of american literature, said about the honor code, "I like it. I can leave the classroom during exams." She added that although she supports the code's existence her initial reaction "would be that students are not going to cheat."

She said, "new students are not informed" enough about the honor code. She said that there is confusion about the code among freshmen who incorrectly believe that having other students reread papers for mistakes violates the code. She commented that freshmen should know that this procedure is not a violation of the honor code.

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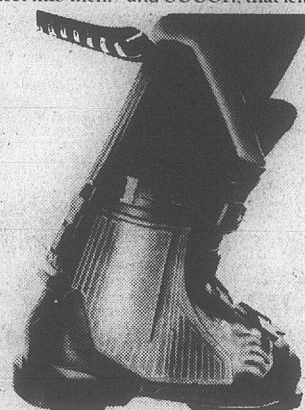
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THE COLLEGE STORE

Food Committee Criticizes Waste: Seeksto Make Students Aware

By Kristen Gould

Student Forum Food Committee has held its first two meetings and declared its goals for the year. The first two meetings were spent discussing the primary concern of the committee now: the reduction of waste in the dining halls. The current goal of the committee is to make students aware of the waste problem.

The committee consists of: Gary Starr, director of food services, Amy Kling, dietician at Middlebury, a purchasing manager, two kitchen managers (one for Proctor and one for the Social Dining Units (SDU)), and a production manager. Junior Amanda Vaughan, member of the committee, said, "Initially, we'll have weekly meetings and eventually maybe bi-weekly meetings."

"What we're trying to do now is come up with a slogan or a one or two sentence phrase that will admonish waste. We'll make signs with that sentence nicely printed up and post them in the dining hall entrances near the checkers so that students are



Photo by Robert Cassidy

Food Committee aims to make students aware of food waste in dining halls.

reminded before each meal not to waste food," said Vaughan.

She added, "We'd also like to measure how much liquid waste there is and make people aware of that also. Often you'll see people taking three or four glasses of juice and then not drinking them."

Vaughan said the committee also discussed implementing "some type of suggestion system rather than the suggestion book (used in the past) which wasn't very suc-

cessful."

The committee is not discussing the quality of Middlebury food. Gary Starr maintains that the quality of food need not be debated. Vaughan said, "What I see as a problem is the lack of variety. The menus get to be too boring and you can predict exactly what you're going to be served on a particular day. I think that if there were more variety from time to time students wouldn't complain so much."



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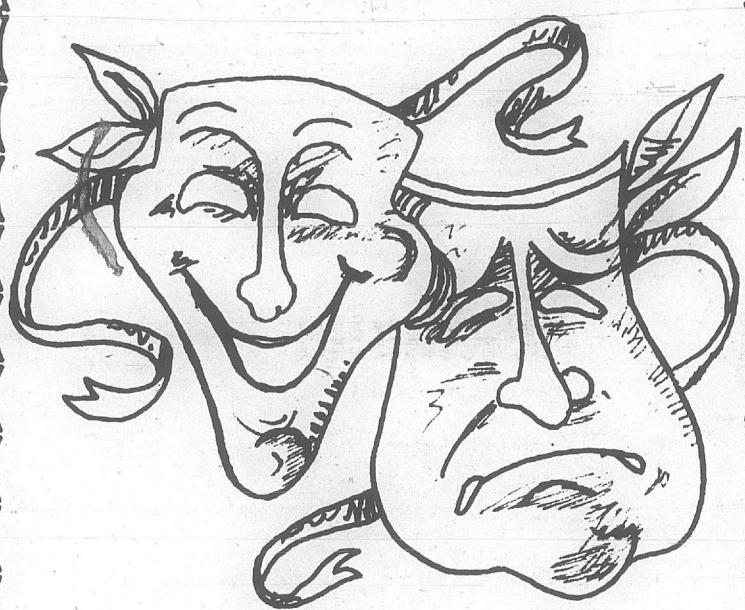
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President Addresses Forum Dinner On Arts, Computers and Renovations

By Jack Otter

Olin Robison, President of the College, at the annual Student Forum dinner, announced potential goals of the upcoming capital gain campaign. The goals include plans for a new arts center, renovating dormitories, and the expansion of the role of computers in education at Middlebury.

Energy conservation at the College, the proposed topic for the Sunday Nov. 6 dinner, was addressed by Jack Embersitts, an energy management consultant, and Dave Ginevan, treasurer of the College.

Robison said that "The College is about to embark on the most ambitious fund-raising drive in its history." The drive will be used to support projects first presented to the President last year by the Faculty Long Range Planning Committee in a ten-year planning document.

The campaign, expected to raise between 50 and 80 million dollars over the course of five years, will be used to fund "all sorts of the things that we do" at Middlebury, according to Robison.

The President reiterated many of the points he made in his Parent's Weekend address on Oct. 25. A proposal not mentioned in his previous address was his discussion of

a possible new art complex. He would like to build another experimental theater, perhaps an arts center on the hill up from the parking lot between the Johnson Memorial Building and Wright Theater. The structure, hardly visible from Battell Hall since most of the building would be hidden behind the hill, would house an art gallery and studio space.

The trustees should act on the plans for this complex in the next year and a half. The College has also solicited a plan for the renovation of the interior of McCullough Gym for additional arts space.

He said "We must start on a major renovation of our dormitories ... there is a large consensus that Battell is first."

Robison said that the trustees will be considering in January "whether we will build a new residence complex ... so that at any time a wing or hall (of an existing dormitory) could be empty for renovation." In discussing the proposed new building, Robison avoided using the word "dormitory" because of the uncertainty over what exact form the new residence may take.

He mentioned the possibility that the building might be designed to include faculty moving into the dormitories.

The proposal also included that students with similar interest, affinity groups, could be housed together. He emphasized that a program involving students and faculty living together will not be to coerce either to live "in a pattern they don't want to." He commented that neither faculty nor students want supervisors.

Dartmouth College is already experimenting with the conception of faculty and students living together in affinity groups on campus.

In his address, the President also expressed a desire that Middlebury be at the "front edge" of developments in computer assisted education. He hopes that computers are as "natural a part of what we have to work with as libraries are now." At the same time he

continued on page 7

CORRECTION:

In last weeks issue of *The Campus* the last sentence of the Tibet article should have read:

The Dalai Lama said that he will return only if an internationally supervised plebiscite is established and the Tibetans declare in it that they want to remain under the Chinese.

Procedural Hearing Delays Decisive Action in ACCAG Trailer Park Dispute

**By Jack Otter
and Kate Champion**

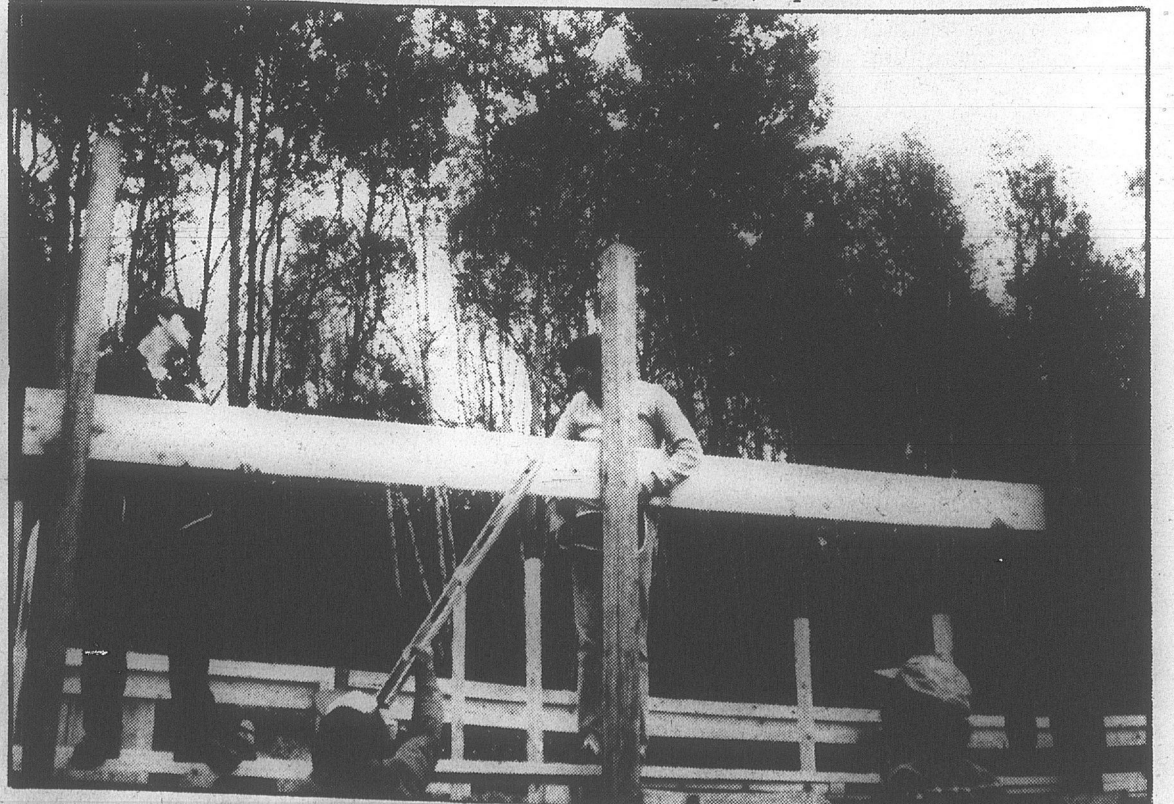
A procedural hearing on Nov. 1 delayed action on a suit filed by Stephen Lande (husband of Barbara '74) against the Addison County Community Action Group (ACCAG). Lande argues that the commercial nature of the disputed trailer park requires a special permit under Act 250, while ACCAG says that

compliance with Act 250 does not apply. Both parties await a ruling from the Washington Superior Court in Montpelier, Vermont.

Another currently undressed point of contention is that ACCAG does not have a mobile home permit. ACCAG has applied for a permit through the Environmental Conservation Agency. The *Valley Voice* issue of Nov. 8, 1983 quoted ACCAG's lawyer,

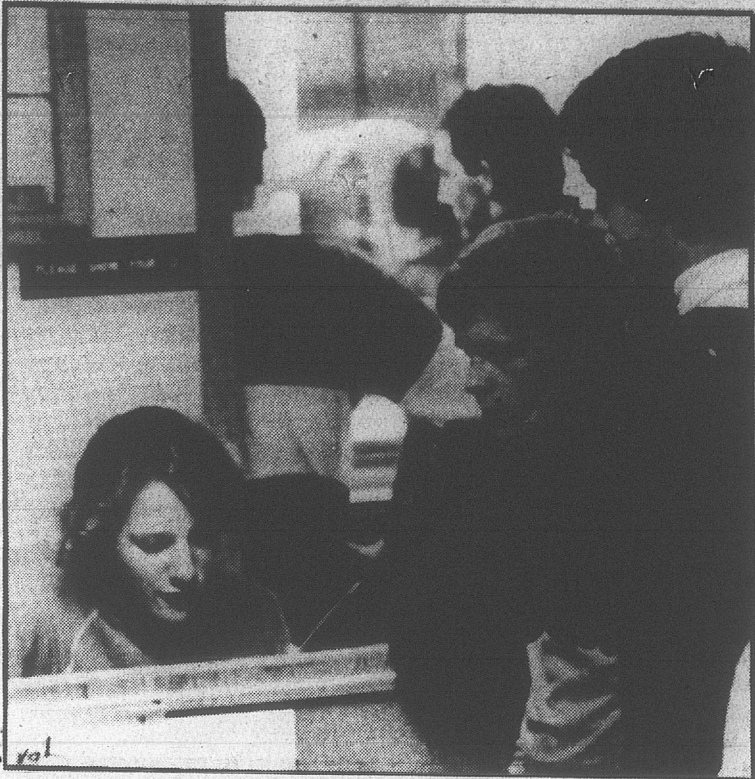
James Dumont, as saying "We've always known we can't do any work on the trailers until we get that permit."

Nonetheless Middlebury students worked with Tom Plumb '75, ACCAG director, over October break to help renovate a trailer for residents' use. ACCAG hopes to have low income families of Addison County in the trailer park.



Middlebury students work on ACCAG trailer park over October break, despite claims that no work can be done until permit is received. Photo by Tom Plumb '75

Computerized ID Cards



Computer check-in may be installed.

Photo by Jen Mennella

By Kristen Gould

A computerized checking system may be installed in all the Middlebury Dining Units. Gary Starr, director of food services, said, "The Student Forum Food Committee has made it a goal to look into it this semester and make a proposal to take back to Student Forum."

The system requires a student to hand his student identification (ID) to a checker who inserts it into the computer system. Then the computer indicates if the card is valid, stolen invalid, or if the card has already been used at another dining hall for the same meal. Starr said, "The computer system means that anyone who doesn't have their ID card doesn't get in."

According to Starr, the computer system would not eliminate student jobs

because there still has to be a checker to put the ID's through the machine. "The computer system would give the student checkers some support, which I feel they don't have now."

Starr said, "There are three good systems for checking in that I know of right now: the ID card system, the C Board Group system and the Vali-dine system. There are at least two hundred schools across the nation which have computerized systems. Williams uses the ID card, Cornell uses the C Board, and the University of Vermont (UVM) and Dartmouth use the Vali-dine system."

The computer could also operate under the option of a 'tracking system' in which the computer could indicate an emergency situation for the student once the student's ID card was inserted. The stu-

dent could be made aware of an emergency situation in this way.

"The system," said Starr, "would be quicker than checking off names, but I don't really think that time is the factor we're concerned with. We can't move the students through the serving lines any faster than we do now." He added, "I think it (the system) will save money in the short run." He admits that no system is foolproof. "There is still the problem of people coming in the side of the door of Proctor, for instance."

David Ginevan, treasurer of the College, said, "Being treasurer I'm the one everyone should expect to be in favor of it. I'll be perfectly willing to accept the system if everyone else wants it but I don't agree with it."

Ginevan said, "Financially it (the system) is a very good thing to do. But I think the idea is horrible because it goes against all the things the College stands for." He said that a checking job is a valuable learning experience because it involves responsibility and judgment as to whom to allow in. Ginevan stated, "A machine couldn't take over that responsibility."

He said that the proposed computer system won't change the problem of cheating, extra people getting into the dining halls without being on the meal plan. He said, "That won't stop anything (cheating) because the checker will still be manning the machine and can let friends who are not on the meal plan in if they chose to do so."

The proposed system has already been voted down by Student Forum in past years. The new proposal will probably be discussed in Forum during the next few months.

President Speaks About Goals

continued from page 6
does not want to lose hold of the traditional liberal arts.

Jack Embersitts, president of the energy resource management company, discussed his goal as the head of the energy conservation effort at Middlebury. Embersitts works for the "elimination of waste" in order to save money and keep tuition costs down.

Embersitts noted that since 1973 energy consumption at Middlebury had lowered by 40 percent despite a 10 per-

cent increase in square footage of campus size. During the same 10 year period energy cost has risen from \$200,000 to \$735,000.

Embersitts pointed out that 25 percent of electricity is in effect free, because of the system of co-generation which uses dirty air escaping from buildings to spin turbines providing electrical power.

Ginevan emphasizes the flexibility at Middlebury which allows us to respond to variation of fuel prices.

Ginevan referred to Middlebury's decision in the '50's to avoid the trend of eliminating coal burning capability in a switch to oil burning systems. Today coal is half as expensive as oil, and the old boilers are back in use.

Ginevan said that Middlebury had taken a risk by heating the Meredith Wing of the library and the Kirk alumni house with a Heat Sink. The risk paid off. Water stored below the buildings is heated by the sun over the summer and then heats air for circulation over the winter.

Middlebury is charged for heat according to a the peak rate determined by the moment of highest energy consumption all year. Each year this moment falls at sometime between 4 P.M. and 9 P.M. in December or January.

Robison said that the students' financial ties with the college should not end with graduation. He said that the capital campaign will probably be supported "mostly by alumni ... (so) it is important that you (students) graduate and get jobs as quickly as possible."

Handbook Reorganized

By Jo Monell

A review of reorganized Student Handbook policies and regulations along with a clarification of the deans' role in judicial cases were discussed at the Community Council meeting on Nov. 4. A proposal for a computer crime clause addition to the Handbook was also discussed.

The material in the Handbook was reorganized to better clarify the rights and regulations of the student body. No new rules were added nor were any rules eliminated.

Sophomore Mary Maguire asked whether students have a choice between going before the deans or the Judicial Council for review. The reorganized material makes it clear that students have a choice of review boards. The deans have the right to jurisdiction over cases. The Judicial Council may also refuse a case in favor of the deans. Erica Wonnacott, dean of students, said that the deans would refuse a case only "when we can't give an unbiased opinion."

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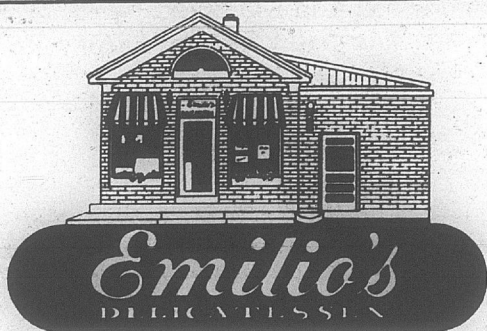
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Thanks!

Respect

continued from page 3

reading. In the same manner, any dance student who is not serious about the work may choose not to put much effort into their dance. It will show, but rest assured it shows when students fail to do their reading.

Leighton also points out that "some dance classes involve spending seven and a half hours of intense concentration each week," as well as "...five hours outside of class." Ms. Leighton, if you have ever taken any upper level science or political science classes then you should be well aware that seven and a half hours of "intense concentration" is not abnormal for Mid-

dlebury classes. Furthermore, the five hours you spend on a dance assignment, as well as outside time for the class does not surprise me since I have spent 15-20 hours or more researching and writing "simple" biology lab reports.

Finally, Ms. Leighton writes that "A dancer develops such unacademic skills as Concentration, Dedication, Imagination, the Confidence to Criticize, the Humility to accept Criticism and the Strength to Risk." Not only are those skills learned in all majors at Middlebury, but learning them is exactly the intention at liberal arts schools. Middlebury is not a "tech institute." Leighton says you cannot find creativity in a book. First of all, I'm surprised several authors haven't already fire-bombed

her room, and second of all I can tell her from experience that drawing conclusions about cell use of glycogen from a few slides prepared in lab can take a lot of imagination -- something Leighton seems to believe I can not possibly possess as a biology major.

My point is not that biology is any harder than dance -- or political science or history. Any person who takes their work and their major seriously -- whatever that major may be -- will find that major challenging and rewarding. Ms. Leighton feels that it is "good to know that art is present at a liberal arts institution." However, I think it's good to know a choice exists.

Joshua Well

Dance

continued from page 3

dance students spend cutting up reptiles in the lab. Yet dance can stand with other Middlebury courses -- studio art, music and theater performance, or creative writing -- as an exercise of the creative, rather than the analytic skills.

For although technique -- the ability to stand on one leg without falling over and whatnot -- is as essential to the study of dance as the construction of a coherent sentence is to writing, it is the creative aspect of dance which is so vital to a truly liberal arts education.

"Creativity" being the subjective and rather vague notion that it is, perhaps instills fear, or much worse, scorn in those who would not judge it academic. A creative discipline such as dance

however, presents the student with such questions as "What do I feel?", "How do I respond to this feeling?", "How will I choose to convey this feeling?", and "How will it be perceived by others?". This process of probing and questioning and choosing is necessary in daily encounters, whether academic, professional or social, as well as in choreographing a dance.

Furthermore, there is no doubt that creativity is waning as a force of our modern fast-paced lives. One must search intently to find much true creative inspiration in the popular culture which pervades television, film, music, literature, or even fashion and design. Originality, too, is squelched, in this age of aluminium siding and shopping malls, muzak and drugstore bestsellers.

Technology and mass production -- ironically products of creativity itself -- now rub

us of it and threaten our lives with mediocrity. What need is there to carefully analyze a situation when a computer now accomplishes the same task with much less effort? Why bother to spend hours composing a letter when the telephone provides a much more convenient medium for the exchange of ideas?

We, as members of an elite intellectual community, should realize the importance of creativity to human existence. "Leave it to the arts institutes" is not a valid concession to creativity; it cannot and should not be divorced from daily life and study and be left to a small, trained creative force.

Rather, creative thought must be maintained as an integral part of our academic, professional, and social curriculum if Middlebury College is to continue its tradition of a liberal arts education.

Beth Potier

Oxfam Approaches Fast

To the Editor:

Most students and professors here are by now familiar with the annual Oxfam fast, buttons with wheat on them, checkers in the dining units, and the accompanying information drive. Last year over \$2000 were donated through the fast and direct contributions. I am glad to see that interest and participation have remained constant during the past few years.

This year, in conjunction with the fast, there will be an information briefing on world hunger called "The Hunger Project." During the four years I've been here I've heard many exclamations over what hopelessness of the world situation, and the emotional drain of even thinking about world hunger. "The Hunger Project" deals directly with this attitude. The idea behind the hunger briefing is that knowledge motivates effective action. Led by Dr. Donella Meadows of Dartmouth College, "The Hunger Project" should prove to be a

challenging and encouraging answer to many of the questions we all have about world hunger. It promises to be fascinating so that even those planning to stay for only a short time will gain from it.

"The Hunger Project"
should prove to be a
challenging and
encouraging answer
to many questions
we all have ...
about world hunger

All members of the college community are invited to attend: 1-6 P.M. in Upper Proctor Lounge, Saturday, Nov. 13.

Other events of the week will be a movie "Underdevelopment and the Dispossessed" and two slide shows, "Give them Candy"

and a recently updated "Sharing Global Resources." I look forward to comparing the ideas presented in these shows with those of the "Hunger Project."

As I mentioned to begin with, interest and participation in the different events have continued since my freshman year. This has been rewarding not only for those for us with a special interest in this area, but also for those who have organized and run these events. Many of the organizers are seniors this year and are concerned about the continuation of Oxfam and related informational activities here at Middlebury. Anyone who is interested in helping in a small way, or in a big way, is encouraged to come to the meeting for dining unit checkers (for the fast), on Saturday Nov. 13, in Gifford Lounge, or send a note to Lisa Morris, Box 2964.

With highest regards for all those who have shown an interest through fasting, contributing, or making an effort to learn more about world hunger.

Helen E. Gregory

The Political Perspective

American Values Defended Through Action in Grenada

By Maryse Shinn

The weekend was anything but pleasant. On Saturday, Oct. 22, President Reagan was urgently requested by the Organization of Eastern Caribbean States (O.E.C.S.) to invade Grenada and restore peace and order. The next day, barely after Reagan had made his decision to comply with the request, the loss of life of over 200 United States Marines in a suicidal bombing mission in Beirut caused the President momentarily to rethink his decision to invade Grenada. American foreign policy in its entirety was probably the focus of this brief period of indecision. But first let me attempt to clarify the Grenada incident.

The week preceding the fatal weekend was one of violent upheaval in Grenada. An extreme marxist and

Cuban-supported group, headed by General Hudson Austin, overthrew the more moderate Marxist government of Maurice Bishop, finally executing Bishop and many of his colleagues.

Bishop, who had come to power in 1979 in a bloodless coup of his own, had ousted Sir Eric Gairy, the first Prime Minister after the island nation's independence from Britain in 1974. Bishop's New Jewel Movement then proceeded to establish close ties with Cuba and the Soviet Union, even though it remained a member of the British Commonwealth and its Governor General, Sir Paul Scoon, represented the Queen. These ties necessarily strained U.S.-Grenada relations.

The beginning of construction of a large airport on the island's southern tip in 1979,

with Cuban and Soviet funds, materials, and workers, further weakened our relations with Grenada, and aroused suspicions. The airstrip, purportedly destined for jumbo jets bringing in tourism (which had sharply declined since Bishop's ascension to power), was also compatible with long-range military aircraft. A land station linked to a Soviet communications satellite did not help abate our suspicions.

Problems arose recently for Bishop when he began to soften the system a bit, promising free elections and a less anti-American stance. This new leaning understandably did not ingratiate Bishop with Cuba. The latter ordered Bishop's hard-liner deputy, Coard, to remove Bishop from power. Coard's actions far from ended in a clean, efficient coup.

On Oct. 20, one day after the official executions and the deaths of many civilians in crossfire, the new 16-member military revolutionary council announced its status as the island nation's legal government. The official statement stung of irony: obviously the thousands of Bishop supporters who had risked their lives attempting his rescue were not in agreement.

Marines invaded the island on Tuesday, Oct. 25, encountering more Cuban resistance than expected, yet only a token Grenadian force. Our primary goal was to evacuate the many hundreds of the thousand or so American residents who wished to leave, especially students in the capital, St. George's.

After having assured the safety of U.S. residents and promising to leave the airport open for any who wanted to leave (in fact it remained closed until Marines landed and wrestled it from the Cubans to promote landing and evacuating procedures), the Cubans were rather testy during our evacuation attempts, rendering such attempts dangerous in the crossfire.

Suppressing Cuban and Grenadian resistance was, surprisingly challenging, although we outnumbered them almost three to one. Perhaps we underestimate the quality of those Soviet AK-47 rifles. Stocks of these arms were later discovered in warehouses near the airstrips, and they far exceeded the amount the tiny island (population 110,000) would need for self-defense.

Croad and his Cuban

superiors had apparently accused Bishop of being too slow in imposing socialist policies. Well, the new military junta certainly wasted no time. During their brief stay in power they managed to decree strict censorship and impose a total (24-hour) curfew, warning that violators would be shot on sight. Let's hear it for initiative.

Meanwhile, back in Cuba, Puppet Number One, Fidel Castro, remains a supremely perplexing figure. He has somehow reconciled an official day of mourning for his friend Bishop with the latter's own downfall and still also with secret plans to send roughly 4000 more troops to the island. This brings to mind the irony of Soviet-supported peace demonstrations in Europe in relation to the shooting-down of a commercial airliner.

Finally, to decide whether or not we had any right to invade Grenada, we must consider all that President Reagan had to weigh in his mind concerning foreign policy immediately following the Beirut massacre.

No one, not Reagan, our Marines, we ourselves, nor the rest of the world wanted more bloodshed. The Beirut incident raised poignant questions about our status and future in Lebanon, and compounded with the O.E.C.S. plea, about the legitimacy of our presence and goals in Central America. How long can American troops overseas be designated as peace-keeping or democracy-preserving forces before they cross over

continued on page 10



Reagan's Foreign Policy Shows Inexperience and Shortsightedness

By Blase Reardon

In recent years weeks the world has been bombarded with a series of international incidents. Millions marched to protest planned deployment of U.S. missiles in Europe. Hundreds of American, French, and Israeli soldiers died in Lebanon. In the Caribbean, U.S. Marines invaded Grenada. Each incident has been a major crisis in its own right, demanding careful and deliberate reaction from the United States. Coming so close together as they have means all the more that foresight and judgement are needed in their handling. Yet the Reagan administration's response has been shortsighted and irresponsible, and therefore dangerous.

President Reagan has placed U.S. Marines in Lebanon as a peace keeping force, as a way of supporting the pro-Western government of Amin Gamayel. He argues that without the U.S. military presence, Lebanon would be overrun by the Soviet-backed

Syrians. This defeat would lead to the downfall of all other pro-Western countries in the Mideast. The President justified the invasion of Grenada with a similar argument. American military action was necessary, he claimed, to prevent the Cubans from expanding their power in the Caribbean and from using the island as a base for the export of terrorism to the U.S.

Both actions are examples of a militaristic and defensive foreign policy. The attitude motivating them is the belief that the Soviets are behind every incidence of civil war or internal political dispute; and unless such meddling is countered by the United States, the West will be lost. Thus any trouble spot or brushfire war anywhere in the world becomes a showdown between the United States and the Soviet Union.

Foreign policy based on such an attitude is extremely short-sighted. It ignores the fact that most wars or

political upheavals are local and regional problems. They are not the result of Soviet troublemaking, but conflicting racial and religious beliefs, and class and political struggles begun long before the Soviet Union was even created. The Reagan administration's attitude assumes that these conflicts can be remedied by quick military means, and abandons the possibility of long term political solutions.

In his preoccupation with the protection of U.S. interests, the President exhibits a careless disregard for the concerns of other nations. The invasion of Grenada, a member of the British Commonwealth, was done without consulting European leaders. It was seen as a breach of international law, and embarrassed NATO leaders, who were already busy trying to justify to their people the planned U.S. deployment of Pershing II missiles in their countries.

The effect in Europe of the Grenada invasion is increased alienation from the United States. American popularity has dropped, and our image is tarnished. The invasion of Grenada may have restored Americans' faith in the might of their country, and boosted the President's popularity, but it came at the wrong time. With tensions between Washington and the continent too high already, the complete disregard of European concerns demonstrates a lack of understanding and responsible judgement on the part of President Reagan.

Many of the Administration's foreign policy mistakes can be blamed on inexperience. Secretary of Defense Weinberger had no experience in defense or foreign policy before he was named to his post. Former National Security Council head William Clark admitted upon being appointed that he knew nothing about foreign policy, and had in fact been out of the country only once. The President himself had no

experience in international politics before taking office.

Yet the Reagan administration's carelessness and inexperience in matters of foreign policy can be neither tolerated nor excused. The United States is too powerful a country; such weaknesses are too dangerous. The President's paranoia of the Soviets results in aggressive and military reactions. He provokes confrontation after confrontation with the Russians, while at the same time ignoring the rest of the world. As the tension between the two superpowers increases, so does the probability of nuclear war.

The President would be wise to reconsider his foreign policies and the attitudes behind them. The military and economic power of the U.S. does not bring with it the right to act without regard to the interests of our allies. It is time the President takes into account the long term effects of his policies, rather than thinking only of American interests.

Our Generation Must Address Nuclear Menace

By John Moyers

The extinction of the human race is not an impossibility and cannot be dismissed as unthinkable. This is the conclusion reached by noted scientists at a recent conference held in Washington D.C. from Oct. 31 to Nov. 1.

The conference on the long-term World Wide Biological Consequences of Nuclear War was the result of research conducted over the last two years by scientists from NASA and by Carl Sagan of Cornell University among others. Their work was critically reviewed and approved by over 100 prominent physicists, biologists and atmospheric scientists from all over the world earlier this year in Massachusetts. On Oct. 30 in "Parade" magazine (a Sunday magazine of The Boston Globe), an article written by Sagan appeared which summarized the results; the Nov. 7 issue of Newsweek was quick to follow with its own summary. The conclusions reached by Sagan and his colleagues all point to the real possibility of the extinction of the Homo Sapiens in the event of even a "moderate" nuclear exchange.

The thirty-one organiza-

tions which sponsored the report include the Federation of American Scientists, the National Audubon Society, the Smithsonian Institution, the United Nations Environmental Program, and the International Institute for Advanced Study. These institutions, their members, and the scientists who performed the research are not anti-nuclear fanatics spewing anti-nuke propaganda; they are intelligent, successful, rational people illuminating nuclear madness. Above all they are concerned.

As students we too should be concerned. According to Sagan and his colleagues, the immediate effect of a 5000 megaton exchange (that recognized by the U.S. and Soviet governments as most likely) would result in the death of as many as 1 billion people — one quarter of the world's population. but the long-term effects would claim many more: famine (surviving plants would not be capable of photosynthesis), plague, clouds of toxic gases, long-term radiation from fallout, severe cold in the Northern Hemisphere, and highly increased doses of ultraviolet radiation (which causes mutation and cancer). A 5000 megaton attack would utilize

less than half of the worlds arsenals of nuclear weapons.

The implications of these effects are staggering. In a short time we could destroy the knowledge accumulated over ages of development; one instant of time would effectively reduce all that came before to rubble. In the words of Jonathan Schell ("Fate of the Earth"; Knopf Publishers, 1982) the U.S. would be "a republic of insects and grass." Some people argue that nuclear weapons insure the survival of civilization. This has unfortunately become true; it need not remain so. It is unfortunate that societies must hang death threats over each other's heads in order to peacefully co-exist. The ideology which can conceive of a "winable" nuclear war scares me most. This is a dangerous misconception which increases the likelihood of a war. Yet as long as nuclear arms exist there is a possibility they may be used.

The only way to prevent nuclear war is to eliminate nuclear weapons. I realize that the success of disarmament rests with both the U.S.S.R. and the U.S. Therefore I do not endorse

unilateral disarmament, but rather a reduction by as much as half of U.S. nuclear forces. We would only be eliminating our ability to overkill any potential enemies — our remaining nuclear arms would still be adequate to deter foreign aggression. An overkill factor of perhaps one or two might be temporarily retained in order to placate those who feel the need to kill the enemy more than once.

A reduction, while inflicting a negligible loss of our ability to retaliate, would represent a step towards the goal of eventual disarmament; would help ease world tension; would save the U.S. taxpayer some money; would increase U.S. prestige abroad by proving that we are willing to move beyond rhetoric to action; and would leave the next move in negotiations with the Soviet Union.

As today marks the end of a week dedicated to nuclear awareness at Middlebury College, let us all come to some firm, positive decision regarding the future. A past generation invented the nuclear threat; a subsequent generation came to recognize it more fully; our generation must eliminate the nuclear threat through disarmament.

Grenada

continued from page 9
the barrier into "Red" territory, that is, Soviet-like expansionism?

I shall attempt to answer none of these questions. I will only stress two factors I believe define the legitimacy of our invasion in Grenada. First, we could hardly ignore the hundreds of Americans who wanted desperately to leave the island. Secondly, we could neither ignore the O.E.C.S. plea. Had we done so, not only would our credibility as a strong, resolute protector of our neighbors' interest be blown, but, too, the first step toward a Soviet-occupied string of islands would have been secured.

Moreover, we must not ignore the proximity of the Caribbean. One begins to wonder how close we are willing to allow the Soviets to stray before we become at all ruffled. They are testing the limits of our resolution as a nation, to protect our system and promote it around us should the need arise. Perhaps we should wait until they reach Mexico? Furthermore, Soviet expansion down there means a sharp increase in refugees up here. There is only so much immigration we can take without floundering.

But more importantly, there is only so much oppression the world can take. This is not to condone our over-staying of our welcome in Grenada. Nor is this a statement of hatred for our foes. This quality is, after all, responsible for much of the evil in their system.

No where was hatred more clearly overcome than in Grenada, as our Marines aided wounded and dying Cubans. And by no one else were our values more openly and bravely defended than by the many thousands of American Marines who fought and died for us and for the freedom of island civilians in Grenada.

are alive and maintaining life is ultimately all there is to life. As a result of inflated notions of what is necessary to maintain life, man's existence is threatened. Staying alive simply requires minimum levels of food consumption and protection from adverse climate conditions. It is those desires extraneous to basic survival which are responsible for the arms race and which now threatens man's continued existence.

However, faced with such a cataclysmic event as nuclear war, perhaps man will realize that all there is to life is indeed life and it's (sic) preservation; and the happiest way to preserve life is by: meeting one's minimum needs, freeing oneself from any other desire, acting unselfishly and compassionately, and living without nuclear arms.

Please get involved in the effort to stop the arms race!

Scott Gentleman

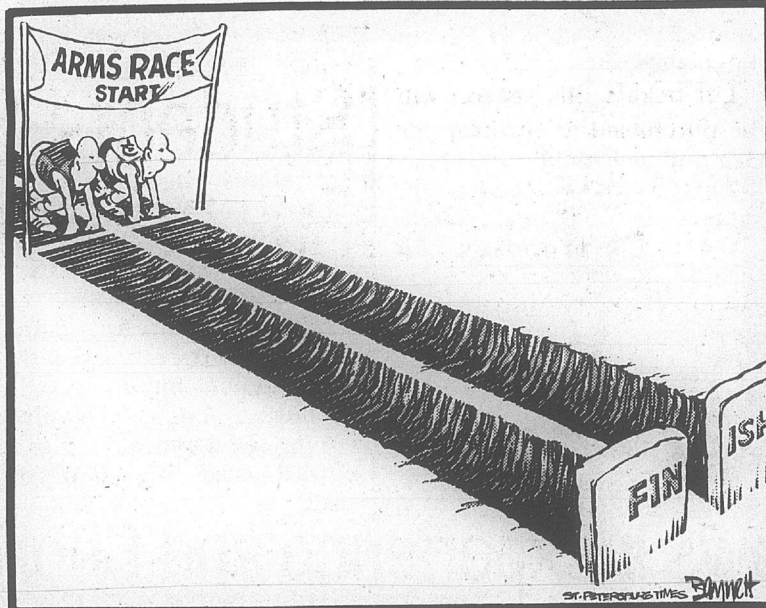
Disarmament Week Provokes Student Response

To the Editor:

Nuclear weapons give us the means to destroy the human race forever. Rather than eliminating this menace, however, we rush headlong in our ignorance, worsening the situation, and seek to make this horror a reality. The problem, however, is that most people do not understand the situation. The truth is, that if either the United States or the Soviet Union continue to produce nuclear weapons or, as Mr. Reagan is so fond of doing, continue to stress them as a viable military alternative, there will be nuclear incidents, which will lead to total war. Some people say that no nation would use a nuclear weapon, knowing that they would be retaliated against. All one has to do to refute this argument is to look back to history, especially at WW I. Besides, can one trust governments which shoot down airliners or who, like the U.S. government, support the murder of thousands of people in Central America, whose only crime is being there, just for their own limited interests (disguised of course)?

What will happen if a terrorist gets a nuclear weapon, which will inevitably happen if we continue our preoccupation with them? It would surely be used, resulting in a massive fingerprinting and righteous retaliation by both the U.S. and the U.S.S.R.

It is obvious that we can no longer attempt to rely on the current governments of the United States and the Soviet Union. Our leaders, such as Ronald Reagan, and Jesse



Helms, have openly prompted a "better dead than red" attitude within this government, and show little or no concern for humanity, as evidenced by Central America. They have neither the tools nor the desire to solve the situation, despite some meager gestures. They are far more interested in their own opinions and getting their way than in resolving the crisis. Mr. Reagan even refuses to negotiate with the Soviets unless they do it on his terms (claiming that is in America's interest).

Worse, anyone who disagrees with Mr. Reagan or the conservatives in power, is called a "communist sympathizer", and heaped with other abuse, such as being called "coward", or "traitor." This is obviously done by these various people to appeal to the blind fears and prejudice of their supporters. These same groups, however, have been using the same labels on any group they do

not like, whether it be the civil rights activists in the 1950's and 1960's, or anti-war protesters.

I for one am not willing to entrust my life to men who have the "morals" that many of the important American and Soviet leaders do, and I think few others, given the chance to look at things squarely, would either. It is time we all took a serious interest in our future, or there will be none.

Jeffrey Parkes

To the Editor:

This letter addresses your survival.

On Tuesday afternoon, a panel of concerned folks addressed the issue of the nuclear arms race. I would like to respond to a question raised during this discussion: Does the nuclear arms race reflect ideological differences between the superpowers, or irresponsible actions by their

leaders, or what?

My answer is that the nuclear arms race is ultimately an ugly manifestation of man's search for inner peace, just as this freedom of expression is a more beautiful manifestation of that same search.

The nuclear arms race reflects the U.S. and U.S.S.R.'s desire to protect their national interests. I maintain however that their notions (both the U.S. and U.S.S.R.'s) of national interest are fundamentally disillusioned. As a result of this disillusionment, the world is faced with an arms race which could end in the extinction of the human race.

However, it is not the disillusioned nation which is to blame. Behind national ignorance is the disillusioned individual constantly in conflict with himself.

...the nuclear arms race is ultimately an ugly manifestation of man's search for inner peace, ...

As aforementioned, the nuclear arms race is a manifestation of man's search for inner peace. This search is like a grocery shopping adventure in pursuit of life's ultimate meaning. The U.S. has bought "democracy" and the U.S.S.R. "communism," and each nation is attempting to market it's product throughout the world. It is this "marketing" which threatens man's existence should nuclear war take place.

This "shopping for meaning" is fundamentally in vain for life has no meaning. We

Ski Areas Make Ready

By Chris Santella

In an effort to forecast the potential for skiing this coming season, I spoke with several marketing representatives from various area resorts to obtain their perspectives for the '83-'84 campaign. While prospects for natural snow are nebulous at best, with extended snowmaking and an over-burgeoning ski population most resorts are "cautiously optimistic" for another season. With the capital that must be consolidated for an industry as whimsical as skiing, how can they but be cautiously optimistic! In any case, here is a brief run-down of some area mountains and of what they have to offer this season.

Sugarbush-Sugarbush North

It's only fitting that I begin with Sugarbush-Sugarbush North, probably Middlebury's most popular ski area. Sugarbush North already boasts one of New England's finest snowmaking

five hours of instruction, rentals and lift ticket for \$35. While Mad River Glen offers the intrepid skier a challenging hill and some unique ski packages, it is unfortunately dependent upon natural snow. Count on an opening (granting snow) in mid-December and a closing in mid-April.

The price of a lift-ticket at Mad River Glen reflects the shortage of snow-making equipment. A day ticket is \$19, a half-day ticket \$12, and a weekday ticket only \$9 with the presentation of a Student Ski Association card.

Stowe

Moving to the northeast, we arrive next at Stowe. Scott Van Pelt at Mount Mansfield informed me that a new trail and lift have been added leading from the present tollhouse to the mountain's base. Aside from this, little has changed at what many still refer to as "the Ski Capital of the East." Mansfield incorporates extensive snowmaking, and while

when things are going well. By doing so and concentrating on the higher elevations, you're almost guaranteed a long season of spring skiing." Coucelle speaks from experience: last season, Killington closed on June 16.

Some of the special attractions at Killington this year will be the Women's Eastern Cup giant slalom race on Jan. 16 and 17 and the Bear Mountain Mogul Challenge on March 10 and 11. Lift tickets at Killington will be selling at \$24 weekday, \$25 weekend, a two-day pass at \$43 and a five-day pass at \$97. If you can beat the crowds, Killington is a good value for your skiing money.

Stratton - Bromley

Moving south to Stratton-Bromley, we find the most significant change manifested in a new snowmaking system. According to marketing representative, Donna Murray, the "Stratton Hydrofan," which was developed by Stratton President Sig Albertson, will generate a 60 percent increase in snowmaking coverage while utilizing less energy than the former system. Skiers will find one new trail at Stratton, the "Super Trail", a novice-intermediate slope one and a half miles long, quite reminiscent of "Inverness" at Sugarbush North.

Lift tickets this season will be purchased at Stratton for \$25 and at Bromley for \$21 (a Stratton ticket being inclusive for both hills). While Stratton proposes a Thanksgiving opening, Bromley anticipates skiing before Turkey-Day.

Snow Bowl

I was unable to contact anyone at the Middlebury College Snow Bowl, but undoubtedly things haven't changed a great deal up in Hancock. A great deal of snow can provide a pleasant afternoon of skiing at the Bowl, but unless you're a novice, a racer, or easily entertained, I wouldn't consider the Bowl for any more than one afternoon a season.

If you are a beginner and are interested in lessons, the Snowbowl offers a very affordable program in conjunction with the college. Not only can you obtain the rudiments of skiing, but you can also eliminate one Physical Education credit from your required five. Lessons are offered on the Middlebury accredited program during Winter Term and if snow is adequate, through the next two P.E. blocks. While price lists are not available as of yet, you will soon be receiving literature in your mailbox detailing rental packages, specific lesson rates, etc.

That about wraps it up for now. Until you get your chance to first hit the slopes pray for snow, for snowmaking, and for a chasm south of Bennington to envelop all Metropolitan area skiers!

Killington

Killington is uncontestedly the largest area in Vermont, and this year it continues to grow. Seven new trails have been added this season, including two on Bear Mountain. Boasting over 35 miles of snowmaking terrain, Killington easily outdistances all competitors. Killington recently opened in mid-October for its '83-'84 ski season. Killington is presently operating with two lifts and four trails.

Dick Coucelle typified the philosophy of the successful eastern ski entrepreneur: "You simply can't bank on long range forecasts, even if they are incredibly optimistic. You must be aggressive with massive snowmaking even

"You simply can't bank on long range forecasts, even if they're incredibly optimistic. You must be aggressive with massive snowmaking even when things are going well." —Dick Coucelle, Killington

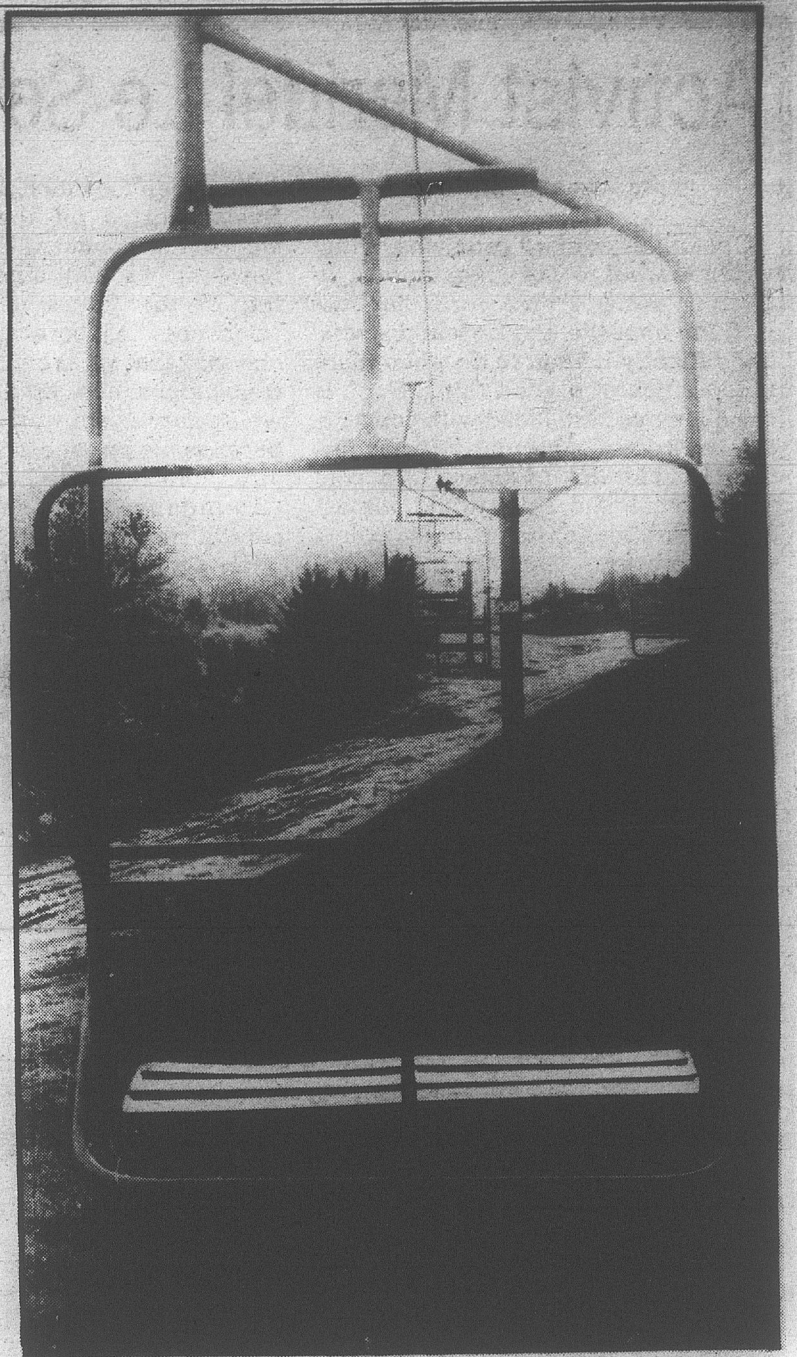
systems, and Dave Emerick, marketing representative, claims that Sugarbush enterprises have added snowmaking facilities to several more trails at North. As a matter of fact, the guns are already firing away on the 'Elbow' trail at North which will be open, they hope, by Nov. 12 or 13.

At Sugarbush, several new trails have been cut, though there's been no significant snowmaking capacity increase. Special inducements at Sugarbush include "March Madness," a month long series of festivities created to attract the hesitant late-season skier, and weekend NASTAR events. This season a full-day lift-ticket at Sugarbush will set you back \$25. Season passes (an excellent bargain) are still available for \$135, and they will likely provide you with spring skiing at North through late May.

Mad River Glen

Up the road, one will happen next upon Mad River Glen, notorious for its steep and narrow expert runs. While the Glen has gained the reputation as an advanced skier's hill, Barbara Welz, public relations manager, assured me that Mad River also offers a lot of solid intermediate terrain. In the course of the winter, Mad River Glen will be offering several unique events: throughout the season there will be challenge telemark races between UVM and Middlebury and this telemark fever will culminate in a Telemark Festival on March 18th.

The Glen also offers an ex-



Photos by George H. Leonard

If there isn't much snow this winter, the Snow Bowl may still look like this in January. But don't worry, the Campus elf predicts 12 feet.

Students Set Plans For Winter Carnival

By Carol Kramme

Middlebury will be transformed into "A Midd Winter Night's Dream" for this year's Winter Carnival. The festivities during the weekend of Thursday, Feb. 23 to Sunday Feb. 26 are already being planned and organized by the Winter Carnival committee.

The theme for the carnival was chosen several weeks ago and "A Midd Winter Night's Dream," submitted by sophomore Daphne Gil, was chosen to represent the 1984 Winter Carnival.

Senior Lori Hess has already begun the long, involved task of coordinating the Ice Show. Auditions for skaters were held last week, and practices will begin soon.

The winter sports division, under the direction of junior Kris Anderson, has met with ski coaches to organize races and events. According to committee members, the timing of the races at Bread Loaf will be much more efficient this year than last, due to a computerized process.

Three fund raising movies have already been shown this year, including the most recent one, "Shampoo." Profits from these films were fairly good, but much more money is needed. Another fundraising project still in the planning stages is the sale of

T-shirts.

Senior Anne Chapman, administrative head of the carnival, is pleased with the way things are going so far. She is excited about the positive response Winter Carnival received at the activities fair in September, and is glad that so many people turned out for the first, large scale organizational meeting held last week.

"Winter Carnival doesn't work unless you get lots of people involved and informed," stated Chapman. "You need to be psyched in advance in order to fully enjoy it."

Senior Todd Hermanson, treasurer of Winter Carnival, remarked that "we're now in the process of applying the theme to the different elements of Winter Carnival." The Carnival Committee plans to focus on the "dream" aspect of the theme and also the 'Midd Winter' idea, rather than the Shakespearean connotations.

Committee heads are enthusiastic about the upcoming Winter Carnival and hope to make it an even greater success this year. Chapman encourages all interested people to contribute some time to Winter Carnival, commenting that all who "put in even a little time" will make a big difference in the final outcome.

Activist Meridel Le Sueur Gives Abernethy Lecture

By Wes Carrington

One of the primary problems of any writer is what to say when there is little or no material on a particular subject; the opposite and no less distressing difficulty is what to do when there is too much of a good thing. Such is the dilemma I am faced with concerning the recent Abernethy series lecture by Meridel Le Sueur. To condense what she said would almost seem heretical, and I don't know where to begin.

First of all, I suppose, is the question "Who is Meridel Le Sueur?" I would like to simply reply that she is an old woman radical activist, and let it go, since that would be easier than going into her 83 years of history. But it is

She worked in a variety of jobs ranging from a waitress and a sweatshop worker to a Hollywood extra and stunt woman.

precisely that long connection into our past which makes Le Sueur and her writing so fascinating.

Her latest publication is a collection of her works (1927-1980) entitled "Ripening," put out in 1982 by the Feminist Press. It also contains a lengthy introduction by Elaine Hedges, which I recommend to anyone interested in finding out more about this fascinating woman and her writings. It is available in the library, and in the Abernethy Room. Incidentally, some of Ms. Le Sueur's works are featured in the exhibit in Starr Library of materials focusing on American writing which was or is not acceptable.

Meridel LeSueur was born in 1900 in Murry, Iowa, and she was, as Ms. Hedges says in her introduction, "exposed to the midwestern tradition of radical dissent..." Indeed, she claims that in 1918 her mother chained herself with four other women to the White House gates in protest. She started writing at an early age and in 1916 she quit high school and began to travel around the country. Her fiction began to be published in the 1920's, and during the 1930's she was fairly well-known in this country. She was acquainted with such people as John Reed and Louise Bryant, Carl Sandburg, Richard Wright, Eugene Debs, Emma Goldman, and Alexander Berkman. She worked in a variety of jobs ranging from a waitress and sweatshop worker to a Hollywood extra and stuntwoman.

But in the politically conservative period following the Second World War she was little heard from, until the 1960's brought her back into circulation. In 1970, "Corn Village," a reprinted collection of some of her works, was published and more followed.

"I've seen too much history," Ms. Le Sueur started off the lecture, and went on to comment that she sees a new kind of reality, a new image, coming in the future, a "global consciousness." Elaborating on this later, she said that we are on the "edge of a tremendous new kind of world," in which capitalism won't have a place because we are at a point now where you can't make scarcity, and "abundance is one thing that capitalism can't stand."

Her poetry and writings are deeply influenced by her physical and mental ties to the Indian world (her great-grandmother was Iroquois,) and she started off by asking the audience to hum softly while she read a piece called "Make the Earth Bright," which

she called an "invocation towards a global world."

She then talked about the atmosphere of the early 1920's and the effect of T.S. Eliot's "The Wasteland" upon intellectual life, with the eventual rise of Sartre and existentialism. On Sartre she commented that the best thing he ever did was to say at the end of his life that he had made it all up.

Saying that "different cultures brought new and different images into our consciousness of oppressed people," she read two more poems of Indian influence: "Strike Us to Bud," and a poem to old Indian women and to death, "Rites of Ancient Ripening." Her particular voice and ritual-like cadence find especial expression here, with such lines as:

In my pestle many children
Summer grasses in my daughters
Strength and fathers in my sons
All was ground in the bodies bowl
corn died to bread
woman to child
deer to the hunters.

Ms. Le Sueur said that in 1928 when she wrote "Anunciation," about the birth of her first child, women were curtailed by subject matter (that is, what was considered acceptable for them to write about). Many women wrote under men's names in order to get published. Le Sueur commented that up until "Ripening" was published by the Feminist Press, she had never had a woman editor, and that can make a big difference.

She told of one editor's comments about "Anunciation," telling her that "you write beautifully, but you write about such funny things — birth." He then went on to add that she should write like Hemingway, to which she

replied, "Fishing, fighting and fucking are not my major subjects."

"There's not a living woman in Hemingway," Le Sueur went on to exclaim.

After reading a selection from "Anunciation," she moved on to some fairly light readings, a short story entitled "We'll Make Your Bed." It concerns the situation of two unemployed timber workers in the 1930's. Ms. Le Sueur said she sees many parallels of that time with today's situation, claiming that the "problems are the same, but greater now."

Much of the humor here comes from the regional dialect that she employs in the story, as well as the situation in which the characters find themselves. Ms. Le Sueur later said that "the language of the common people is one of the most beautiful, lyrical languages," and that she began writing it down early in her life.

My old woman let out one of her tall whoops when I told her the truth that Slim and me got a job making all these little doodads for Mrs. Lamb, birdhouses like little log cabins, cute as all get out, but as Slim said, "A hell of a piddlin' for two lumberjacks who in their day could blast a river and bust up a log jam single-handed."

Next she read the last several chapters from her novel "The Girl," a book she said is "written by women, about women of the depression." It is a compilation into one narrative the many stories she was told and the experiences she had living among the down and out women of the 1930's. The first draft was written in 1939, with substantial revision and rewriting in 1977 for its subsequent publication.

Currently the book is being used in

She spoke of being a Socialist at age 10 and living in Oklahoma, which was then "practically a Socialist state."

the American Civilization 400 seminar course, dealing this semester with America in the 1930's. Ms. Le Sueur also visited that class during her stay here, answering questions and autographing books.

The book seems to be particularly pro-woman, as evidenced by the following passage where the narrator-character of the book is giving birth in a warehouse where she is living with a group of women:

Belle was shouting, It's a girl, and the women murmured happily, It's a girl!

A woman, Amelia cried, still wiping the body with her hands.

Belle was shouting, and for a moment the mimeograph stopped

then began again.

It's a woman, Belle was shouting, a sister a daughter. No dingle dangle, no rod of satan, no sword no third arm, girl a woman a mother.

Amelia cried, Ho ho, a new woman.

Sitting in the audience at that moment, I wondered whether I should take my "rod of Satan" and get the hell out of here.

But I stayed, and I'm glad, too, for she ended her presentation with a poem she wrote for the North Vietnamese Women's Union during the war, as an "image of commonality" that she sees coming in the "new world."

It is titled "Đoàn Kết," which means "solidarity" in Vietnamese, and it was translated into that language for them. The poem is filled with images of death and destruction, but with the solidarity of women persevering and eventually rising "in a new abundance, a global summer..." and the women will be "singing."

"We also live in a captive country, in the belly of the shark. The horrible faces of our predators, gloating, leering, the bloody Ford and Rockefeller and Kissinger presiding over the violation of Asia."

Ms. Le Sueur then ended her talk and answered a few questions. About her politics and her art, she said that they are "never apart," and that "politics is a part of life and survival." She spoke of being a Socialist at age 10 and living in Oklahoma, which was then "practically a Socialist state." She also mentioned the importance of third party movements and her belief that we "undoubtedly will have a third party in America" soon.

Returning to that in a later question, she commented that "now, for the first time, we have the possibility, and the necessity," for a third party, one that could include such diverse groups as labor, women, blacks and Indians, which have all become a political force in our time.

Later she remarked that "someone once said that Reagan has the best advisors — from the 18th century," and that it is true, he is "trying to go back" to colonialism, scarcity and control by invasion and power.

Finally, she ended by saying that in a number of years it will be "not a dream, but a necessity, to have an international women's union," in order to "protect each other" and end the "world-wide exploitation of women."



Sukimo Iwao

Photo by Jen Mennella

Iwao

continued from page 2

day.

Communication and attention for the Japanese woman is thus devoted to her children. Says Iwao, "Motherhood is highly regarded by Japanese women." Unfortunately, her concern for her children can also present problems. "In many cases," says Iwao, "children have been victims of both their mother's energy and frustration." For example, women can be too protective of their children. Says Iwao, "Women expect

children to realize their dreams. However, difficulties begin when the children live their own lives and don't live up to their (mothers') expectations."

At this point, the Japanese woman suffers from what Iwao calls a "middle age identity crisis." It is this stage in life which is most difficult for Japanese women. Says Iwao, "young people must find other things to do." Many women enter the working world. Many women also "find themselves left alone with retired husbands with whom they have nothing in common." Others turn to higher education and culture groups.

According to Iwao,

Japanese women are faced with new and important changes in their lives. Iwao feels that a lot of the problems faced by Japanese women are caused by the housewives' increase in spare time. Although "Japanese women are formally accepted as equals," says Iwao, "there are still many obstacles to overcome in society." Iwao says one very important issue is the fact that "it is hard for Japanese women to gain as much money as the man." However, Iwao looks with optimism toward the future with women becoming more independent in Japanese Society. Says Iwao, "I think the number of Japanese women working will surely persist."

Arts & Entertainment

Sound Investment Gets Down to Business

By John Scharfenberg

The Sound Investment is a totally student run and operated dance band here at Middlebury College, that was founded in 1970 by Bob Hutton. The group advertises as a 20 piece band for any occasion, playing Big Band, Swing, Blues, Jazz and Rock tunes. At present, The Sound Investment is composed of a diverse cross section of the students including: four seniors, three juniors, eleven sophomores, and two freshmen.

The key to this band's appeal lies in its diversity and variety. It incorporates these into a rich full sound that only a twenty piece band can produce. The band's repertoire consists of tunes from such composers such as Glenn Miller, Benny Goodman, Count Basie and Duke Ellington. The play list continues with more contemporary pieces from Maynard Ferguson, Tom Scott and themes from several television programs and movies. This extensive repertoire contributes much to the band's success in allowing them to perform something for everyone. "We're a dance band, but we mix it up, playing the theme of Rocky and a Glenn Miller tune back to back," remarked the band's director, junior Dan Cantor.

In the past, the group occasionally suffered from lack of management and direction. This appears to no longer be



Photo by Cathy Cassety

The Sound Investment has come a long way in 13 years. The band is getting ready to cash in on their talent.

the case, as the band has already performed five times in October and on Parents Weekend put on one of their finest performances in the last several years. This is largely due to the diligence of senior manager Peter Bond. Both, however, are quick to note that the band's current success is really a team effort from all its members. "The whole band deserves credit for how well we've done," notes Bond.

On Parents Weekend, The Sound Investment performed along with The D-8 and the

Mischords, before a packed house at the dance in The Johnson Memorial Building. All three groups were received warmly. The Sound Investment played three sets and one encore. Throughout the night, the band remained unified and tight. At one point in the show, band director Dan Cantor's father sat in on guitar for several numbers.

In the course of the evening, several of the band members were featured soloists. Senior guitarist John Mason performed "Chameleon," while junior trombonist Steve Oxx

played "Prime Time," and sophomore trumpeter Andy Bluhm performed "String of Pearls." The music of The Sound Investment was enhanced in several songs by the vocal talent of sophomore Julie Lambert. The dance was a large success due to the exceptional efforts by all three groups.

At present, The Sound Investment is working on a number of possible engagements. One consideration is to feature the Williams College Jazz Ensemble at an informal dance in Mc-

Cullough Gym on Jan. 21. In return, sometime in the spring The Sound Investment will travel to Williams College to put on a similar show. The group also intends to have another free dance in The Johnson Memorial Building sometime in late November. Another possibility under consideration is to do a radio broadcast on the College radio station, WRMC. It is clear from their recent engagements and activities that this group is beginning to see ample return on their effort.



Photo by Bruce Armstrong

Fred Cray Presents 'Street Shots'

By Bruce Armstrong

The current show in the Johnson Memorial Building Gallery features a series of about 75 compelling color photographs by Fred Cray '79. The exhibition opened last Sunday with an informal talk by Cray about his work and will run through Nov. 27.

All of the photographs in the exhibition were taken on the streets of New York City throughout a three year period. Cray's work, which he calls "Streetshots," deals for the most part with human subjects representing a wide range of ages, and conditions of life in the city. His photographs are lyrical, colorful and carefully balanced compositions. Now, a walk through the Johnson Gallery can be a modernistically enlightening and enchanting walk through the city.

Cray has a visual awareness that captures not only spontaneous events as they occur but which also uses a variety of metropolitan backgrounds to provide commentary on those events. In one photograph, for example, a classic sleeping sidewalk

bum is reclined beneath wall-posters which read "Life is a Cabaret."

Perhaps the most exciting aspect of his work is that his photographs are so very much alive. His acute sensitivity to the highlights and complexities of human life lends his photography a certain sense of timelessness, yet it is very much in the here and now.

machine but the setting was never quite right. One day he noticed a store with a gumball machine that had been knocked over spilling gumballs all over the street. Something about this act of vengeance on a machine 'connected' for him and the 'right' photo came about as a result. As an additional note on his photography, Cray stated, "I feel it's important to

"It's not uncommon for photographers to shoot 3000 photographs in a week for two or three that they like."

In the opening on Sunday, Cray discussed various facets of his craft. Cray claims that when taking photos, "sometimes you miss and sometimes you hit...it's not uncommon for photographers to shoot 3000 photographs in a week for two or three that they like."

While uncertain how his photographs "come about externally," he related an instance where he had for a long time wanted to photograph a gumball

photograph people and to make them proud that they are photographed."

Currently Cray resides in New York City where he renovates apartments for a living and is a poet, photographer and painter on the side. He taught a popular photography course here last winter term and is considered by David Bumbeck, professor of art, to be among "the best students I have had in twenty years of teaching at the college level."

Fred Cray '79 presents his photography Exhibition in Johnson.

Night Music Gets Set

By Lisa Giuffra
and Rebecca Gilman

"A Little Night Music" by Stephen Sondheim will be presented by the Middlebury College Department of Theatre, Dance and Film on Thursday, Friday, Saturday, and Sunday Nov. 17-20 at 8 P.M. in Wright Theatre. The musical was first produced and directed on Broadway by Harold Prince at the Shubert Theatre in 1973. The script, written by Hugh Wheeler, is based on Ingmar Bergman's film, "Smiles of a Summer Night."

Sondheim's score is both clever and intriguing. As the music is composed in three-four time, it serves as a metaphor for the players waltzing through life. The score culminates with Sondheim's well known "Send in the Clowns."

"A Little Night Music" is a play in which desire and deceit are key skills in a game of bedroom gymnastics. The romantic comedy is set in Sweden at the turn of the century and is the story of several loving and unloving couples. Fredrick Egerman, a middle-aged lawyer, and his virgin wife of eleven months, Anne, encounter the famous actress Desiree Armfeldt, Fredrick's former and perhaps soon-to-be renewed flame. In the meantime, Desiree's lover, Carl-Magnus, divides his time, not too equally, between his mistress and his ruthless wife Charlotte. The action culminates in Desiree's mother's estate when the couples gather for an unrelaxing weekend in the country.

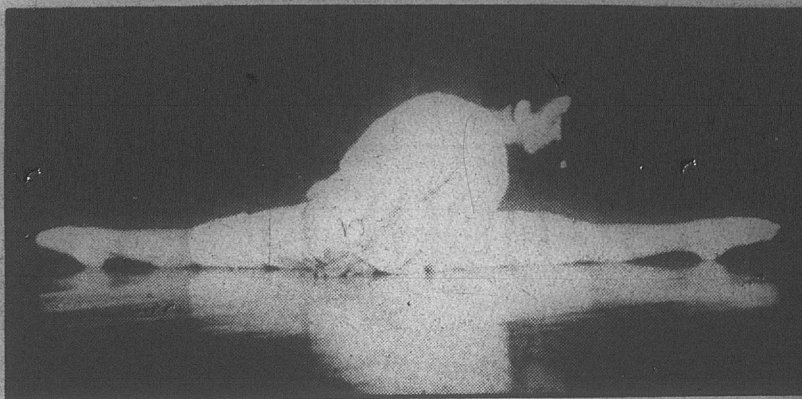
Members of the cast include: seniors Jane Brayton,

Jim Burke, Holly Daschbach, Josh Klein; juniors Skye McKenzie, Lisa Miller, Ellen Orloff, and Alice Vail; sophomores Bill Burden, Chris Byers, Elaine Cissi, Heather Frazier, Julie Lambert; and freshman Shawn Megathlin.

Dana Morosini, who plays the part of Desiree Armfeldt comments, "My impression of 'A Little Night Music' is that although it is a musical, the show is very strong in characterization. The aspect of psychological drama is still there but in a form that's easier for a mass audience to deal with. 'It's a farce!' adds Josh Klein, who plays Carl-Magnus: "It's a lot of fun because this musical is very fast paced with a lot of dancing, singing, and word game playing."

"A Little Night Music" is directed by Douglas C. Sprigg, associate professor of theater. Musical direction is by George Todd, professor of music, and choreography is by tarin chaplin, assistant professor of dance. Tickets go on sale on Nov. 11 at the Wright Theatre Box Office.

The score requires an orchestra of 25. However, Todd decided a smaller orchestra consisting of a flute, clarinet, two French horns, a cello, a harp, and a key board working in conjunction with a synthesizer will allow for an innovative musical interpretation of Sondheim's score. The Synclavier II, a digital synthesizer will provide a substantial part of the music of the show which is stored on floppy discs. Todd commented about this innovation: "The total effect will be quite different."



Patty Smith demonstrates her versatility and talent in McCollough.

Smith Dances Her 'Feelings'

By Beth Potler

It is, I feel, truly a remarkable presentation of art which moves me not only emotionally but also physically. Such was the case with local dance instructor Patty Smith's dance concert, aptly titled "Feelings."

To discuss this performance, then, merely in terms of the dancing itself would not do complete justice to "Feelings," especially to the feeling of exuberance and general good will toward all which prevailed. The mood for the evening was set well before the concert began, as close to 300 members of the College and town community packed McCullough Gym, standing or sitting on the floor when all of the seats were filled. An entourage of preschoolers set the stage with an impromptu pre-show dance before parents summoned them back to the audience.

Smith, a woman not much larger than the preschoolers but with an energy level at least double theirs, maintained the spirit of an informal gathering of friends as she bantered with the audience while catching her breath between pieces. Yet her performance attested to the fact that quality need not be sacrificed to informality.

Smith displayed a range of her talents, as well as those of the musicians and dancers who joined her, in the variety of the moods and styles of the pieces. From the preparatory "Centering" to the jubilant "First Wife Waltz", performed to the live music of the Will Dicker Boys, to the very moving and powerful "Cumuline," choreographed by tarin chaplin, assistant professor of dance at the College, Smith proved herself as a talented, versatile dancer.

In the two improvisational pieces, the first danced by Smith to the music of Micheal Corney and Ron Rost, and the second performed by Smith, Andrea Olsen, visiting assistant professor of dance, and Karen Amireault '78, a Burlington tap and jazz instructor, "Feelings" explored the creative impulses of dance as a direct response to music. The dance force of the second improvisation expanded considerably when, on the dancers' invitation, members of the audience stripped off socks and shoes and joined

No consideration of "Feelings" would be complete without noting the pervading sense of humor and fun which seemed to reassure us that art need not be opaque or avant-garde to be pleasing. The theatrical exuberance of "Hornpipe," danced to the big band blasts of Glen Miller, or the fun-poking look at toughness of "Plastic Heart", performed by the Will Dicker Boys, teamed Smith with Amireault for laughs and high spirits.

The laugh-stealer of the show however, was danced by neither of these women, but instead by "Miss Patty's Dance Ensemble" of four men who looked anything but balletic in beards and patched jeans, as they pranced and pirouetted to Tchaikovsky. This piece was, like the whole concert, delightfully and utterly irresistible.

Photos by Durrie McKnew



Photo by Kim Ceathers

A Little Night Music features turn of the century Swedish aristocratic dress.

Wake Up Mr. President!

While Reagan Slept
by Art Buchwald
G.P. Putnam's Sons, \$14.95
Vermont Book Shop

Reviewed by
Anthony Flint

"While Reagan Slept" is a collection of political one-liners, featuring character sketches and dialogues from the White House, Washington, and around the nation. From the beginning, Art Buchwald's approach in the book is entirely tongue-in-cheek, with the preface claiming that "no matter how you felt about Ronald Reagan in the past, once you read this book you'll never be the same person you were before."

One of the distinctions of humorous writing, as opposed to serious fiction, is that it is broadly more difficult to do successfully; in Reagan's White House, however, Buchwald finds ample material with which to work. Aiming his satiric artillery on that political community, he works within a medium that is familiar and often painfully relevant to every aspect of our lives.

The book is made up of

some 140 short, two to three page stories and pieces of dialogue that range from an early morning in the White House ("Mr. Reagan, Mr. Reagan, wake up, your honeymoon is over." "So soon?") to a visit to Kennesaw, Georgia, where they have just passed a law requiring everyone to own a gun and ammunition ("There's Jeffrey Bean, on his way to the Sears Roebuck parking lot to have a shoot-out with Abel Grimstead.")

Buchwald, armed with a sharp wit and consistent insight, often brings the most serious issues of the Reagan administration into a funny but revealing light. In "Jelly Bean Economics", an enlightening Buchwald explains to his nephew, with a jar of jelly beans in front of him, that according to Reagan's economic history people have always been eating more jelly beans than they put back in the jar. Reagan, he goes on, wants to have as many jelly beans in the jar as everyone consumes; to which his nephew inquires: "How is he going to do that?" Buchwald replies: "By cutting the number of people who can

have jelly beans. The fewer people who get jelly beans, the less chance there will be of the jar being empty." Simplification is Buchwald's most common satiric device; by virtue of this approach many of the dialogues make the President's policies seem nothing less than ridiculous, all flaws made obvious in the reduction.

The book also includes short satiric sketches on former Secretary of the Interior James Watt; in one he is heard objecting to all the trees cluttering up the national forests, rhetorically asking: "How are we ever going to find oil and coal if we have foliage all over the area?"

Buchwald moves through every segment of the political arena, exposing the administration's foreign policy in such stories as "Watch out, Kaddafi" and "Half a War is Better than None." Unemployment, education and the defense budget, trade unions and agriculture policy also fall victim to Buchwald's unforgiving pen, as well as Reagan's elitist image in a segment entitled "Designer

continued on page 15

Oxfam Presents Kiernan To Small Crowd

By Charles Wilcox

A small audience in Middlebury College's Mead Chapel was recently treated to an evening of guitar music by Steve Kiernan '82. The performance featured mainly original compositions written during his college days as well as recent songs.

Kiernan's music, almost exclusively instrumental, relies heavily on jazz and fusion idioms, but also makes use of traditional and classical material. However, it is in his jazz style that Kiernan is most effective in terms of technique and musical expressiveness. The harmonic tensions and resolutions, as well as dynamics and special guitar techniques such as harmonics and changes in finger pressure, mark Kiernan's compositional style as

that of a mature artist.

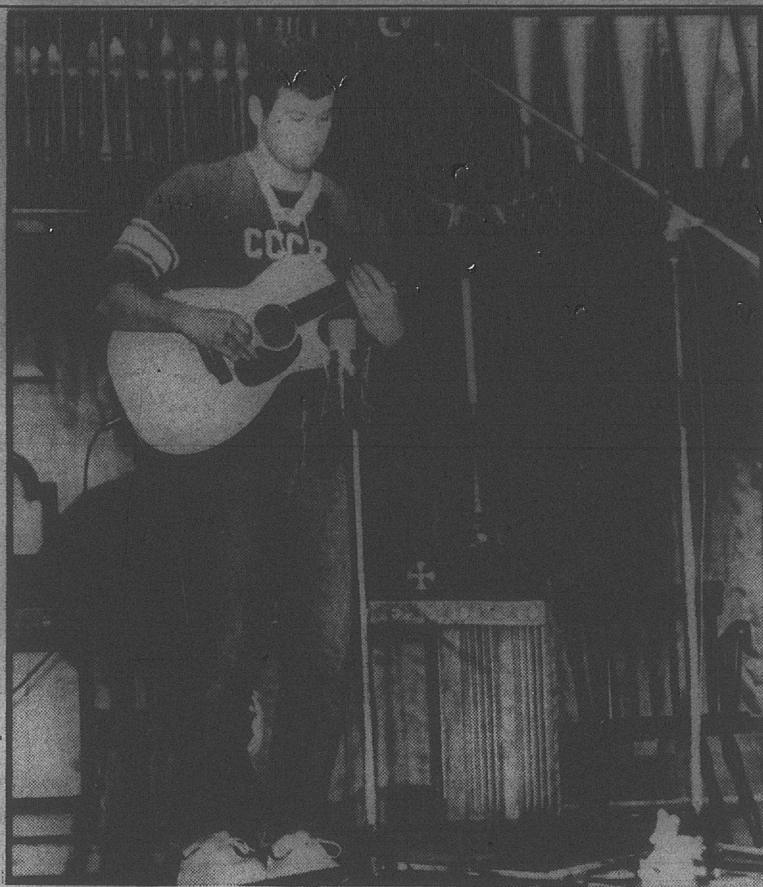
Kiernan seemingly expresses through the guitar every possible emotion as well as a sense of humor; above all, every one of the pieces played at the concert, from the impressionistic and highly effective "Dawn" to the fast and colorful rhythm and melodic lines in "Your Own Circus", demonstrated solo jazz guitar in its most versatile form.

Kiernan also borrows from traditional folk styles and blends them into his songs. At times, his guitar sounds like a banjo. His use of classical material is striking as well; his arrangement of Bach's "Jesu, Joy of Man's Desiring," while sounding modern, is nonetheless appropriate to both Bach's material and the fusion of styles that Kiernan suc-

cessfully achieved in the concert.

All of these styles appear in Kiernan's songs, yet the music has an originality which surpasses any of them alone. The songs are based or arranged entirely on feelings and experiences unique to Steve Kiernan. Many of Kiernan's friends from Middlebury were in the audience and responded to the informal atmosphere mirrored in the music.

Kiernan has been entertaining informally for two years in New England. Although he has not released his music commercially, this concert was recorded by White Crow Audio of Burlington, possibly for eventual release. Proceeds from the concert benefited Oxfam, a world hunger association.



Kiernan blends classical, jazz and fusion in Oxfam's Mead Chapel concert.

Photo by Martha Nissen-Newsom

Lake Can't Beat Old ELP

Manoeuvres
by Greg Lake
Chrysalis Records

Reviewed by
Peter Wlodkowski

Many familiar groups and musicians have reemerged in the last few years. Lately, the reunions of groups like The Animals and The Hollies have had much acclaim, but mixed success. Most unbelievable

is the success of supergroup Asia, the most famous of whose musicians were Steve Howe of Yes and Carl Palmer of ELP. In the meantime, former ELP frontman and bass player Greg Lake has just released his second solo effort "Manoeuvres".

Side one of the album is basically straight ahead rock and roll, featuring the guitarwork of Gary Moor from "Thin Lizzy." The two share

the songwriting on several of the songs as well. The title track is one of these, that meshes the commercially successful combination of power-chords, keyboards, smooth vocals and lyrics about love in the same manner that helped Asia sell about 10 million records. The rest of the songs on this side rock in a similarly boring manner, except for "I Don't Wanna Lose Your Love Tonight," where a nice melody is combined with Gary Moore's screaming guitar.

When the album is flipped over, the old Lake shines through on some slower songs. "It's you, you gotta believe" combines a beautiful synthesizer harmony reminiscent of "Fanfare for The Common Man" with Lake's voice at its finest. However, one would be better off listening to some old ELP records for this type of nostalgia. "Famous Last Words" stands out, with a contemporary synthesizer melody that leads the story of a glittering love that falls apart. Lake sings,

"Your life is full of many riches and colors of the rainbow. . . famous last words." in a voice that seems to combine sadness with spite. The song exemplifies the wide range of musical styles that Lake has performed over the years and that appear on the album.

What is next for Lake? The latest news is that he will join Asia as a bass player, filling in for John Wetton, who hit the road (with a few dollars in his pocket) this month. Maybe they can change their name to Asia, Lake and Palmer.

Wake Up

continued from page 14

Chocolates".

Pen and ink caricatures and sketches by cartoonist Steve Medelson who works for The Washington Post are featured throughout "While Reagan Slept." Depicting everything from a satanically grinning Watt to Reagan stirring up an economic stew, the illustrations complement the book quite successfully and capture Buchwald's tone.

"While Reagan Slept" may be considered serious political commentary, or just a long established critic's endeavour to capitalize on an often precarious political situation. The flippant style exposes and reveals at every turn, but for all its sarcasm and satire it still lends a conservative sympathy to the administration, as if each sketch is written 'all in fun'. For this reason though, "While Reagan Slept" is indeed successfully funny; it is probably best suited to idle liberal's coffee tables.

Ballad Singing Tastes Good

By Kathleen Katterhagen

Norman Kennedy brought the traditional flavor of ballad singing to Middlebury College on Nov.3. Although this type of music can be enjoyed through radio and records, it is a rare occasion that one can experience it firsthand, and Kennedy's performance was superlative.

Born in Aberdeen, Scotland, Kennedy was exposed to ballad singing as a child. "The first songs I ever heard were from the street singers," he said. When these songs were first created, between two and three hundred years ago, they enabled the people to forget about the tedious lives they led. People would often pass the time singing these ballads as they worked.

Today, ballad singing is principally a form of entertainment. Whiskey plays an important role in ballad singing. If the ballad singer per-

forms well, the form of payment is in whiskey: the better the performance, the more whiskey he gets, and the more whiskey he gets the more zestfully he performs.

Kennedy got more than just whiskey for his early efforts: he got the chance to come sing his ballads in America. Kennedy explained that once when he had been singing a ballad in Scotland called "My Boy Willy," a song about a maiden who lost her fair lover at sea, Mike Seeger, brother of Pete Seeger, had been among the audience and had taped the song. On account of that tape, Kennedy later received an invitation from the Newport Committee to perform in the United States. Since that point, he has travelled extensively throughout the country performing Scottish ballads. Norman Kennedy presently resides in Williamsburg, Vermont.

Godwin Pleasing But Not Up To Par

Mr. Bedford and the Muses
by Gail Godwin
Viking Press, \$14.95
The Vermont Book Shop

Reviewed by
Margaret Sutherland

Gail Godwin's last novel, "A Mother and Two Daughters," was nominated for an American Book Award as Best Novel of 1982. The novel was memorable chiefly for the author's talent for developing likable, real female heroines.

"Mr. Bedford and the Muses," Godwin's latest work, is not a novel. It is a novella entitled "Mr. Bedford," which is accompanied by five short stories. While I didn't enjoy any of these as much as "A Mother and Two Daughters," "Mr. Bedford" was the best part of this book. In it, Godwin creates another of her amiable female protagonists. This one, Carrie Ames, is an American working for the American Embassy in London and living in a boarding house run by a couple of decaying American expatriates, Mr. and Mrs. Easton. Carrie is a young woman whose weaknesses are artfully exposed, in order to preserve her amiability, to the reader. She is trying to be a writer, but her laziness is hindering the creation of her "American Madame Bovary." To the reader the heroine's slowness in creating her

novel is not despicable. Rather, the reader envies Carrie's late mornings buried in her canopied bed which is a remnant from a more comfortable age.

Carrie Ames is a romantic heroine, possessed of all sorts of little romantic notions. She has fears of friends from the States discovering her in London, because "(She) was afraid (her) expatriate image would be diminished when (her friend) saw (her) cozy little fellowship." Godwin is masterful in exposing minor human foibles in her characters that instinctively endear the characters to the readers.

"Mr. Bedford" is more than skillful character developments. The Eastons, Carrie's landlords, are haunted representations of what Carrie has imagined her own dream to be. The Eastons are faded expatriates from the time that Carrie dreams of "It was a world in which one's father fished at the Bestigouche Salmon Club and young artistic husbands who were 'not penniless' wasted away in Swiss sanatoriums." Carrie, in her charming naivete, slips into this romance for a while, but she recovers herself. The author enables Carrie to recover her life, while leaving the Eastons to flounder helplessly in their past. The couple, astounded by their past, eventually gives into li-

quor, jealousy, and romantic notions soured by age.

In "Mr. Bedford," Godwin has created a pleasing little novella about decaying dreams and blurred visions of romance which escape being accused of triteness by the author's ability to lend freshness to her characters and subtlety to her situations.

The following five short stories all concern artists and their muses. Unfortunately, these stories are not as good as the novella because they lack the element that Godwin creates best - superb character development. Her characters do not have time to develop in the stories because Godwin is too intent on developing her plots. As a result, the stories are contrived, and the endings predictable and boring. In addition, the main characters of two of the stories are male. Godwin has more success with her female heroines. "The Amanuexsis," especially, is a story about a female writer who has an affair with a young author who never seems to be "lucky in his subject matter." She leaves him. He plans a revenge on her, writes a novel about his plot against her, and finally achieves modest success. None of the plots have any twists to relieve the predictability. Godwin seems to have more success in her longer works, where she can build her characters solidly.

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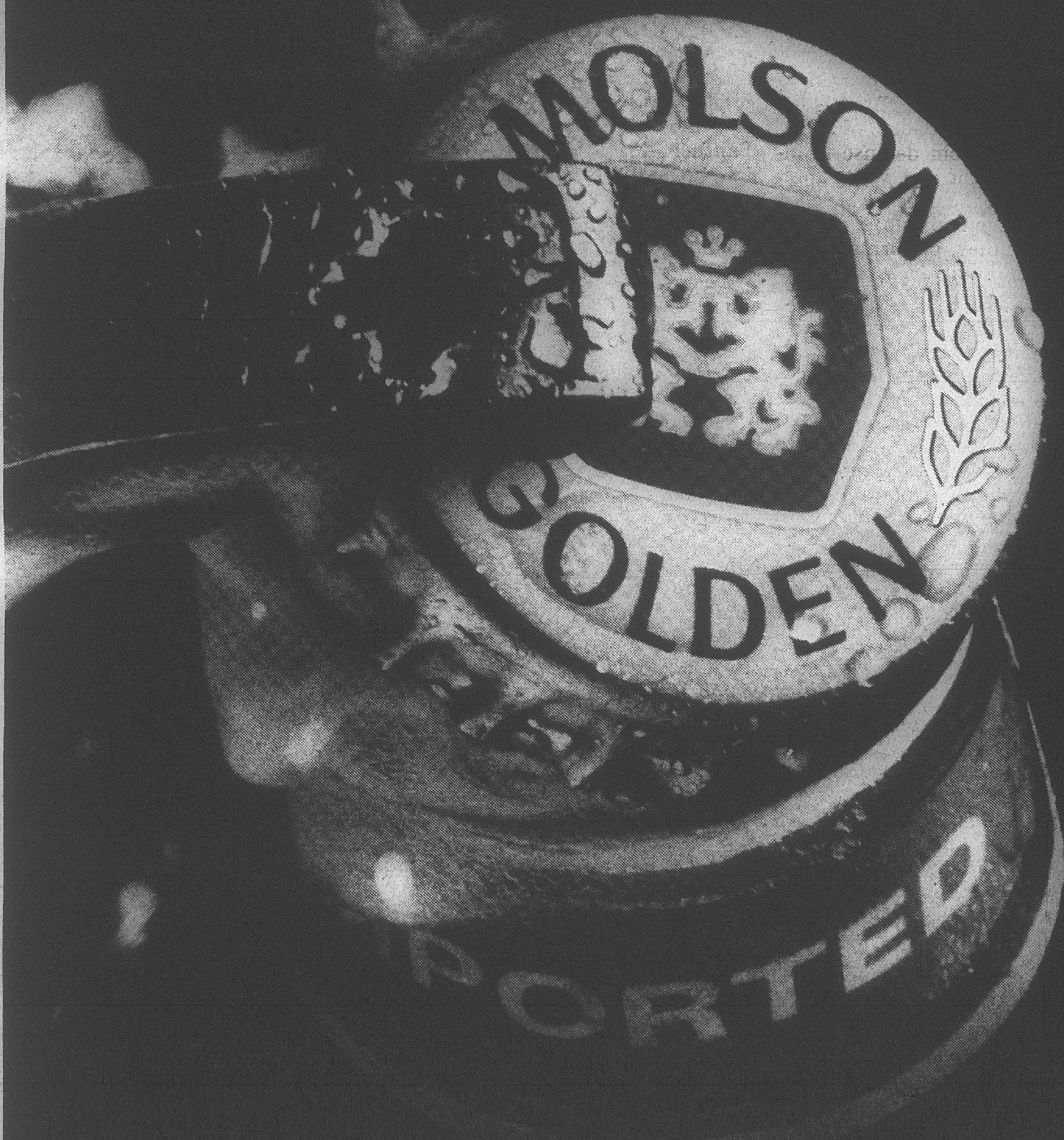
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Wright
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Sports Spotlight: Good and Varney Dominate vs. Union

By Andy Gluck

Football is without doubt a team oriented sport, where each individual must execute his assignments in order to achieve victory. But, for the last two Middlebury Panther contests against Hamilton and Union, seniors Andy Varney and Jon Good's per-



Jonathan Good

Photo courtesy of Middlebury News Services

formances have been spectacular.

Varney accumulated 17 receptions and five touchdowns against the New York opponents while Good collected 23 solo tackles, five sacks, and three blocked passes. Good received the Eastern Division III defensive player of the week award for his performance against Union.

For both stand-outs, football played a part in their college selection process. Varney attended Queensbury High School and comes from Glens Falls, New York. He played tight end and defensive back at Queensbury and

decided to apply to Middlebury as an early decision candidate. Good lives in Gloucester, Massachusetts and played offensive and defensive tackle at Gloucester High. Both players looked at bigger city schools, but they agreed that, "the Middlebury small college atmosphere was appealing and we liked coach Heineken when we met him." Good added, "the skiing was great when I was here looking at the school."

However, when they arrived at Middlebury, it was football that was on their minds, not the slopes. Both players competed on the freshman team, Varney playing offense and defense while Good concentrated on defensive tackle. But Good went down with a knee injury and lost his entire 1980 season.

It was during the 1981 season that both players emerged as vital parts of the Panther machine. Varney started at safety while Good played defensive tackle. They agreed that playing on the 1981 squad, which went 8-1, was "a good experience."

The 1982 season proved to be a fall of great changes for Varney and Good. Varney switched from defense to offensive tight end, while John moved to the nose-tackle position. Despite the difficult transition, they performed well. Unfortunately, Varney missed several games with a knee injury and Good had too little time to fully adjust to his new position.

As result of their rocky junior seasons, both players looked forward to their 1983 senior year. Varney was voted tri-captain and had high hopes. "My goal was to have an undefeated season, so it was tough losing to Williams and being 0-1," said Varney. He added, "With the exception of Colby, we have improved in every game." Good's attitude was slightly different. "I had high hopes, but I saw Union and Norwich as being tough." He concluded, "after we lost to Colby, the team made a vow to beat Union."

What Good and Varney did in the Union game made it seem as if they personally took the burden of that vow. Varney started the Panthers on the right paw as he hauled in a Tom Mahon pass and split the Dutchmen secondary for a 40 yard score. Meanwhile Good lived up to his nickname of "Johnny Be Good" by dominating the defensive line of scrimmage. Good commented, "we stunted a lot on defense, which was pretty effective, and they wound up with only 49 yards on the ground." Good's dominating performance and Varney's three touchdowns led to a 24-21 Panther win.

Good and Varney put the upset into perspective. "This was the first time in my Middlebury career that we were in the role of the big underdog. It gave us a lot of incentive all week," said Varney. Good added, "It was (the victory) the highlight of my Mid-

dlebury career!"

Although they were pleased with the Union victory, neither player forsores a let-down for tomorrow's Norwich game. Varney pointed out, "I am pleased with our year so far, but a loss to Norwich can sour a season. So, we won't let down." Good jumped in, "It's a big rivalry, we want to beat Norwich to end the season."

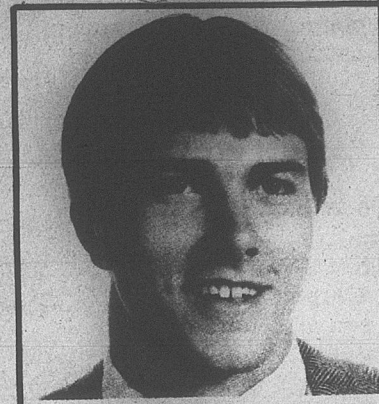
The game will not only mark the end of the team's season, but the completion of Good's and Varney's Middlebury careers. Therefore both players reflected on their Middlebury experience. Varney said, "The players and coaches have been outstanding. This year's senior class has set a good example." Good added, "the competition in Division III is good, since competition is all relative. Any team can beat the next and that leads to genuine emotion."

The emotions involved in playing their final football game will be hard for both star players. "To stop cold turkey is hard," said Varney. He continued, "Next fall will be a weird experience but I'm looking forward to coming back as a fan." Good said, "I will miss playing, since I've moved up the ladder from Pop Warner to high school to college. Maybe I will get into coaching. After looking through the face mask for so many years, it would be nice to be on the other side."

The man on the other side for Good and Varney, coach Heineken, has nothing but

praise for his stars. "In John's case, he always had outstanding talent. He is one of the league's dominant players. John has matured greatly as a person and as a player."

Heineken continued about Varney. "Andy has played well all year in the blocking department. But because he really only played four and a



Andrew Varney

Photo courtesy of Middlebury News Services

half games at tight end before this season, his number of catches have now improved. Plus, the offense has opened up a little bit." He continued, "Andy is an extremely bright player who has naturally evolved into an excellent tight end."

Varney and Good's coach summed up their Middlebury careers with impressive compliments. "They are two of the best athletes we've had here. I will hate to see them go since it will leave real voids when they depart next Saturday." For Andy Varney and John Good, they would like nothing better than to finish their careers with a victory over Norwich tomorrow.

Soccer Faces Williams for NESCAC Title

By Paul Quinlan

The Middlebury men's soccer team was picked as the number one seed in the inaugural New England Small College Athletic Conference (NESCAC) Tournament. The Panthers defeated Colby, 4-0,

in the semifinal last Wednesday, Nov. 9. In the other semifinal, Williams beat Amherst in a 5-3 shoot-out. The championship game will be played this Sunday, Nov. 13 at Middlebury.

Coach Ron McEachen said before the Colby game, "They

will be tough, fit and aggressive, but not as skilled as we are. We'll just try to be loose and prepared and take the game to them." In the teams' first meeting senior tri-captain Bart Lombardi kept the Panthers in the match and "really earned his pay,"

according to coach McEachen.

The coach's predictions came true as the team easily defeated their Maine opponent.

Middlebury was without senior Dave Wagstaff, the team's second leading scorer with 17 points (5 goals, 7 assists), who twisted his ankle in the season finale. His spot was taken by sophomore center-forward Billy McFadden. "The loss of Wagstaff will hurt," McEachen said, "but people have been stepping in and doing the job all season."

The Panthers wrapped up the regular season with a 7-1 romp past Connecticut College, Saturday, Nov. 5. Undefeated in their last eight games, the Panthers 8-1-4 mark was their finest in three years.

Senior tri-captains F.W. Nugent and Rick Makin led the Panther's attack with two goals a piece. Makin and Nugent lead the team in scoring, each with 18 points (7 goals, 4 assists) with the in-

jured Wagstaff second, and junior Marty Wenthe (4 goals, 4 assists) fourth. Wagstaff also netted a goal and an assist against Connecticut, while junior Mason Wells bagged his second score of the season, and senior Marty Lanigan nailed his first.

Senior Jeff Thomsen, recently added to the roster to help bolster the team for the playoffs, rallied the Panthers in the final minutes of the match with a "display of skill and aggressiveness that were the best I've seen all year," according to freshman Mike Brown. Thomsen kept his 0-25 shooting streak in tact, shanking his first lefty shot of the year from point-blank, and thus preserving the integrity of the contest.

Now the Panthers have three days to prepare for the championship match against number two seed Williams (8-2-3). The two teams tied during the regular season. The winner of the NESCAC tournament will be determined on Sunday, at 1 P.M. on Middlebury's lower field.



Senior Dave Wagstaff was injured in the season finale and missed the Colby game.

Photo courtesy of the Valley Voice

Fall Sports Wrap-Up

FRESHMAN FOOTBALL:

3 Wins, 3 Defeats

MEN'S "B" SOCCER:

5 Wins, 2 Defeats, 4 Ties

WOMEN'S SOCCER:

5 Wins, 6 Defeats, 1 Tie

Leading scorers: freshman Sandy Stripp, 7 points, freshman Rachel Kueny, 6 points, junior Jen Godfrey, 5 points.

VARSITY FIELD HOCKEY:

6 Wins, 5 Defeats

Leading scorers: senior Margaret Goebel, 5 goals, senior Hannah Nichols, 3 goals, junior Laura Ottaviano, 3 goals, senior Wendy Tanner, 3 goals.

"B" FIELD HOCKEY:

4 Wins, 0 Defeats, 1 Tie

Leading scorer: freshman Amy Cleaves, 5 goals.

VARSITY TENNIS:

8 Wins, 2 Defeats, 3 out of 21 at NEWITT

Top records: sophomore Bess Cromwell, 10-0, junior Liz Welch, 9-1.

"B" TENNIS:

3 Wins, 2 Defeats

GOLF:

7 Wins, 2 Defeats, 22 out of 44 at New England

INTRAMURAL WINNERS:

Football advanced league: The Ant Men

Football intermediates: Grateful Dudes

Women's soccer advanced league: Avalanche

Women's soccer beginners: Goaties

Men's soccer advanced league: Bob

Men's soccer intermediates: Sting

Men's advanced volleyball: Shot Down in Flames

Co-ed volleyball: Homina-Homina

3 on 3 basketball: The Goofs

Men's tennis: Doug Weekes

Men's doubles tennis: Todd Smith and John Burton

Mixed doubles: Marguerite Russell and Bob Kopchains

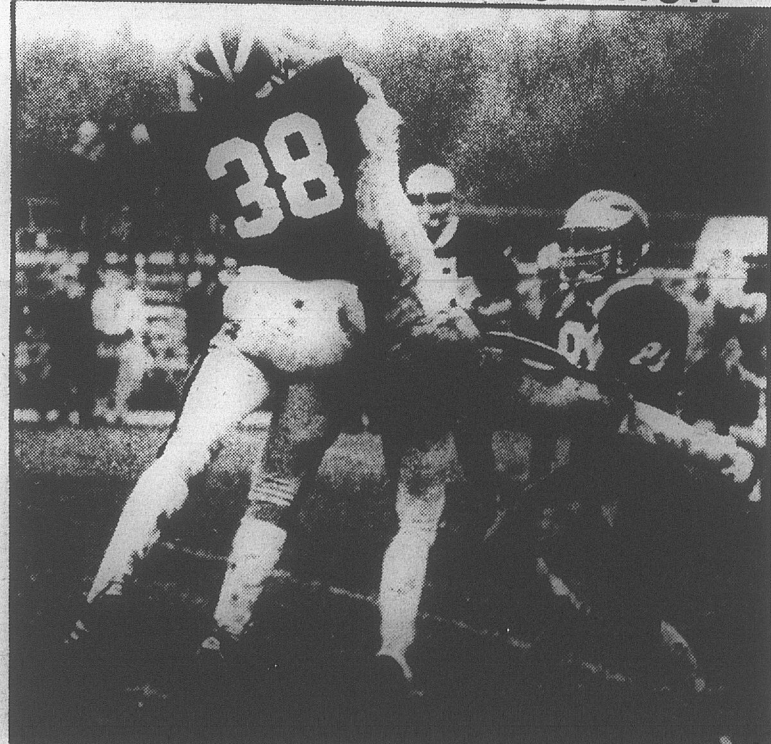
Women's advanced tennis: Allison Beckwith and Jennifer Speir

Women's intermediate tennis: Emily Ferman

Women's advanced doubles: Allison Beckwith and Sarah Clark

Women's intermediate doubles: Tina Chung and Christina Keller

Panthers Beat Dutchmen



Sophomore Erin Quinn hits a Dutchmen.

Photo courtesy of the Valley Voice

continued from page 1

had outstanding days. Their performances led the entire defensive unit in stuffing the powerful Union attack. Conroy's two interceptions and Good's tenacious pass rush limited the Dutchmen offense to 250 total yards, a mere 49

on the ground.

When Peterson booted a 25 yard field-goal at the 1:38 mark of the third quarter, it looked as if Union would fold. But, Union's number one ranking in the Lambert Bowl voting (for the best team in eastern Division III) was not a

FOOTBALL	
PANTHERS	24
Union	21

MEN'S SOCCER	
PANTHERS	7
Connecticut College	1

RUGBY	
A TEAM	25
Boston College	0
Boston College	14
B TEAM	4

HOME TEAM IN CAPITALS

SCOREBOARD

GAMES THIS WEEK

Football Tomorrow at Norwich

Soccer Sunday, Nov. 13, NESAC Championship

Cross Country Tomorrow, N.C.A.A. Div. III qualifier

Rugby Tomorrow at Norwich



courtesy of Middlebury College News Services



Photo by Peter Kyle

The A Rugby team beat fourth ranked Boston College last Saturday.

Ruggers Splash and Dash by Eagles

By Peter Kyle

The Middlebury A Rugby Club recorded its fifth victory of the season last Saturday, Nov. 5, by demolishing Boston College. The Eagle club was ranked fourth in New England. "We played a great game," said senior co-captain Phil Huffman. "Everyone was psyched to blow these clowns right off the field and out of the state for that matter!"

The conditions were "perfect" for a rugby match with sleet, rain, freezing

Westcott. Westcott added to the lead on a powerful run up the middle of the field, from 15 yards out. The try made the score 7-0 in favor of the Panthers.

An aggressive offensive attack gave Middlebury good field position all day. Deep penetration into the Eagles' zone gave the Panthers a penalty situation on the two yard line. Thinking and acting quickly, senior scrum-half Jim Robinson pushed the ball through the mark. He then picked it up and dove

port, enabling the Panthers to control the rucks and mauls.

The Panthers looked to pad their lead when senior Rich Smith leaped into the air, blocked a punt and took the ball into the try-zone. But, a penalty was called nullifying the score. "I was robbed," explained the "Rugby God."

Middlebury was able to score again in the first half. Westcott, the "Chilean Superstar," side-stepped several tacklers and scored a 15 yard try. In all, Westcott accounted for 13 of Mid-

The conditions were "perfect" for a rugby match
With sleet, rain freezing temperatures and a swampy field.

temperatures and a swampy field. Consequently, "The game was controlled by the scrum," said junior coach Miguel Fernandez. Senior scrummer Peter Bessey said, "I couldn't wait to get out there and roll around in the mud!"

Middlebury took an early 3-0 lead on a 25 yard penalty kick by sophomore Andrew

fluke. Their scrambling quarterback, Dan Stewart, quickly struck back. In the fourth quarter Stewart hit Steve Olson on a nine yard touchdown pass and then guided the Dutchmen on a 97 yard scoring drive. At that point, the Panther lead was

across the try-zone giving Middlebury a commanding 11-0 lead.

The home team continued to dominate the first half. The Eagles were only able to penetrate the Panther defensive zone once or twice, and were immediately stopped by the hard hitting Middlebury backfield. Meanwhile, the scrum provided valuable sup-

ported to 24-21. However, the scenario for Union was "too little too late." Senior Chris Pierson fell on the Dutchmen's onside kick attempt and the Panthers held on for their biggest win of the season, 24-21.

Coach Heineken says

dlebury's points, and the Panthers led 17-0 at the half.

The second half opened with furious action. The Eagles attempted in vain to penetrate the Middlebury end, but the Panthers were not willing to give up. With consistent pursuit from the scrum, the Panthers were able to keep the ball in Eagle territory.

tomorrow's matchup against Norwich should be "little different from the Union game." The tough Cadets will have the home field advantage in one of college football's oldest and finest rivalries. The game marks the end of the Panthers 1983 season.

THE MIDDLEBURY CAMPUS

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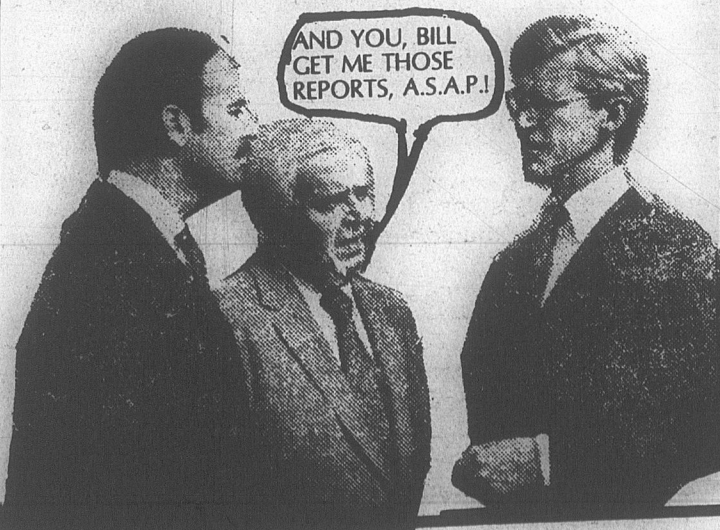
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WING IT IN NOVEMBER!

KEY CARD HOLDERS
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MISTER UP'S

CLASSIFIEDS

I now walk the streets with a rose in my lapel, Aramis upon my neck and a smile on my face. 42 days and counting!! the ham.

Benny: I have nothing to say. No jokes... not even any witty remarks! But I have a feeling that if I don't send a classified this week, you will derail me... so here it is! Yuckily yours, Choo-choo-brain.

Lambchop: Best of luck at Norwich. One mo' time. Love, The Tailgate Gang.

Kara and Ron forever.

Soap up for grabs at the Chateau!

Mountain Man: Happy first month! The playpen awaits! City girl.

Stripemonster: Who knows what evil lurks in the heart of woman. Ha, ha, ha. The Carpetmuncher knows. (Don't deny that looked, toots) C.

Casino Night, Nov. 4, 1984 - Quote, "Ohhhhhh Noooooooooooo!!!"

Yoda: If Williams can't come to you, you must go to Williams! Of course, Paris wouldn't be that bad either. Phred.

R: Here's your classified so quit arguing (like YOU always do). While I'm at it, B you get one too. J.

To my neighbors: Y'aff are fun even though you're only juniors! I'm gonna miss you - XOXX?

Is it true they plucked a chicken in Freeman on Saturday nite?

To the Cutest Button in the world: Happy 18th! I love you and I think you're the best. Love, your Teddy Bear.

Black and White forever - How much vodka can be put with Kahlua? Thanx for a wild party!!

Soap au Chocolat: T'es geniale. Salut, hein! XOXX.

El O'Toole for Carnival Queen '84.

Kel Morgan did it!!! Keep up the good work - we're watching... OXO, your fans across the street.

Repetitive Philly Phanatic: Boys will be boys, arabs will be arabs. Ruff, ruff, ruff. Blitzen loves you.

Coy you say?? (I won't let you forget this one!)

AVO & Tootsie: Our heat's on, come on down! Bring your own bucket. Let's invite Battell 3rd, no? Peachy & Chickie.

Reen-bean, Yoda, Yomama, Deedles and Karen (sorry, no nick-name!): In a cold world you need your friends to keep you warm! Burlington was great... let's do it again, soon! Love, Chapter. (P.S.: Jeremiah was a bullfrog!)

Hector for King in '84!

HANNON! Answer the !&!&! phone!

JBR: Thanks to you BLACK & WHITE was unbelievable (even for those of us who don't quite remember it all). Thanks babi.

Dear Doormat: Good Answer, but only 11 out of 12!

J: furnish me with a destiny. L.

Dear Lydsie: Happy Birthday!! Well, it's there... I might as well play with it! Nudge-nudge.

Moneypenny: Now booking, one way trips to Argentina. Speedy Service, inquire now Box 2353.

Johanna: You even get your own personal classified, since you've complained so much! Here's to discretion... and indiscretions! P.S.: Take me to your leader!

BEAT NORWICH!

ANTMEN no.1!

Bob, Bob, Bob, Bob, Bob!!!!

DAL: You've got one hell of a girl! Be good to her - or else! A friend of both JD's.

A: I want a divorce!

Bio: The Boogie Man? (1;2;3!) A.C.: It's 1:00; Do you know where your curling iron is? Kingsley.

Between Black Clouds: I'm still on the Olympic Team, but instead of the gold I want the red sweatpants! 3 weeks, remember?

DBM: Good luck in the grand finale, I'll be there. ILY, YUL.

To CB, FC, PC, AF, EH, NH, EM, CM, CP & KP: Thank you for putting up with me. Just because I'm never there doesn't mean I don't think about you. Love, Katie.

A2: Good luck (really, I mean it!) I hope things go well. You deserve a "good one" for a change. Go for it, but be careful. Dive in, but check the water first. Your "Bestest" (Will you forgive me?) P.S. You're allowed to visit, too.

To the Admiral's daughter: Thanks for paying a recruiting call. I'll try to make your northern excursion worthwhile. Love, Baby Bear.

C.G.: Thanks for Thursday. What - I don't know. Go to sleep H. (Your secret admirer).

Jim: There's nothing in my jockstrap.

Allen party throwers: UN-civilized is much more fun!

But... they're all Stepford Wives.

Kenyon and Curious for Carnival King and Queen '85.

Hepburn 1: Have a great weekend! I'll be back on Sunday and I'll want to KNOW everything. Love, MOM (Of course don't do anything I wouldn't - you know that means I'm the best kind of parent.)

Suzie D: Sorry I missed your Birthday. Will you ever forgive me? Keep checking the mailbox for your surprise! Love, your favorite sister.

Bonjour Cay! Having fun in "gay Paree"? Tu nous manques!! Cindy, Dorene, Sarah.

Pamela Christine: Happy Birthday, you Greek goddess you! Love, T.B., Freek, KT, Moo, and the whole familyaki.

Henckles and ex-Jewett: You done good.

Here's to Grrraminals, closing Freeman and getting black and blue at black and white!! Class of '84 - get psyched for same party this spring - different colors!

To my cosmic twin: A little bird told me that you are working too hard. Remember the benefits of a walk on a nice day.

Spaz: Thanks for listening. Yes, I really am 18. If you still can't tell, take a closer look.

NNH: What did you do with that 14 ft. aluminum ladder?? The mean one.

Fraulein vogue - limbs: Absence makes the heart grow fonder. Hit it in the pocket! From Russia with love, Evidence Scott.

LOST
REWARD, REWARD, REWARD! On Sunday, October 30th a GREEN and YELLOW striped STRAW BAG was taken from the coatrack in Upper Proctor, between 6 and 8 p.m. The bag contained: A BLUE MIDD. NOTEBOOK, A YELLOW CASE WITH GLASSES, & A BLUE COLLEGIATE CALENDAR. I need my glasses to see and my thesis notes to graduate. PLEASE help me out. RETURN BAG AND CONTENTS - RECEIVE REWARD - NO QUESTIONS ASKED. Please contact: ANNE MEYER, Batts. N. 169, Box 2911, ph. 8-2885.

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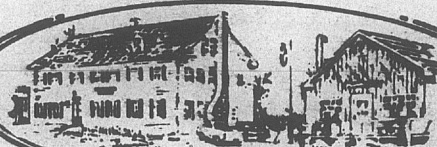
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